

Doiley

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Materials and tools:

Size 20 thread, 2 picot gauges (a paper clip and a cocktail stick) and the usual tatting equipment.

Abbreviations:

R. = ring, sp = small picot, p = picot (paperclip),
 cl = close ring, RW = reverse work,
 CH. = Chain, + = join, mp = medium picot, sj = shuttle join,
 SLT = shoe lace trick, TWO = turn work over (like turning
 the page of a book, Dp = downward/dropped picot (3 first
 half stitches, mp, 3 second half stitches,
 CR = curled ring, MC = main colour, CC = contrast colour

Note that the measurement for tensioning the chains are only suggestions.

Row 1 1 1/8 inch (28 mm)

Wind about 2 meters on your shuttle. Do not cut.

- R.A 6, p, 3, p, 6, cl, (Fig 1) RW
 - CH. 3, p, 4, p, 3, RW
 - R.B 6, p, 3, p, 6, cl, (Fig 1) RW
 - CH. 3, p, 4, p, 3, RW
 - R.C 6, + to ring A, 3, p, 6, cl, (Fig 2) RW
 - CH. 3, p, 4, p, 3, RW
 - R.D 6, + to ring B, 3, p, 6, cl, (Fig 3) RW
 - CH. 3, p, 4, p, 3, RW
 - R.E 6, + to ring C, 3, p, 6, cl, (Fig 4) RW
 - CH. 3, p, 4, p, 3, RW
 - R.F 6, + to ring D, 3, p, 6, cl, RW
 - CH. 3, p, 4, p, 3, RW
 - R.G 6, + to ring E, 3, + to ring A, 6, cl, RW
 - CH. 3, p, 4, p, 3, RW
 - R.H 6, + to ring F, 3, + to ring B, 6, cl, RW
 - CH. 3, p, 4, p, 3,
- Cut and tie to the base of ring A then secure the ends.

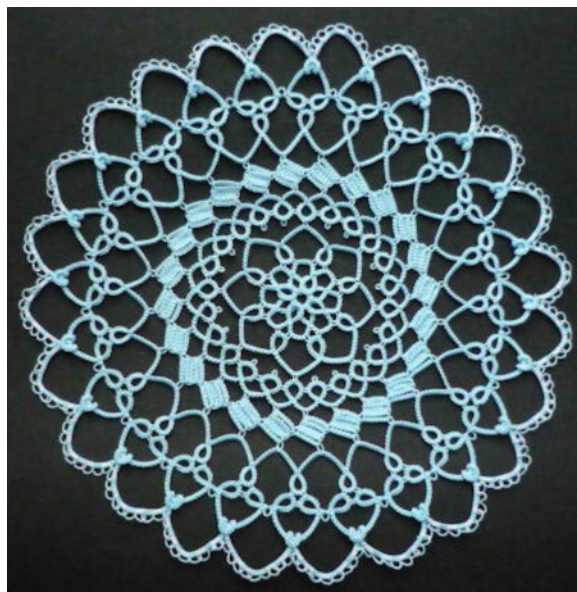


Fig 1

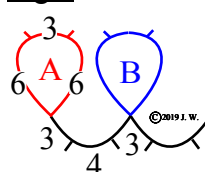


Fig 2

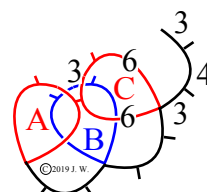


Fig 3

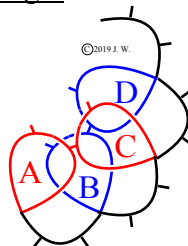


Fig 4

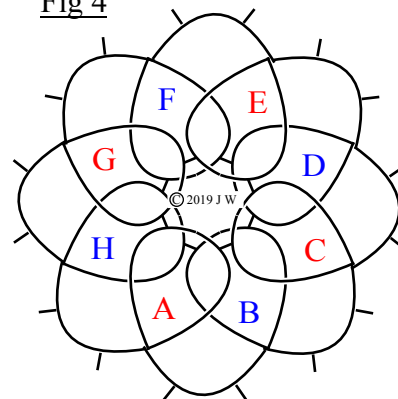
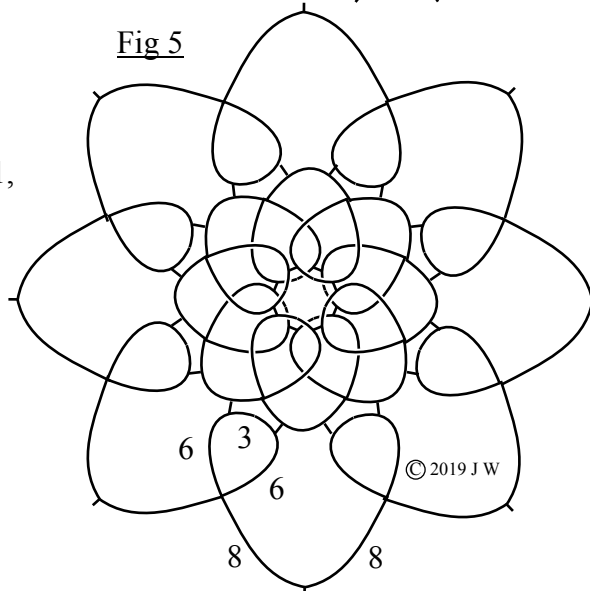


Fig 5



Row 2 (Fig 5)

Wind about 2 1/2 meters on your shuttle. Do not cut.

- R. 6, + to right hand picot on one of the chains on row 1,
 3, + to the first picot on the adjacent chain on row 1,
 6, cl, RW
- CH. 8, p, 8, (tension to about 3/4 inch (19 mm)), RW
- *R. 6, + to the other picot on the same chain on row 1,
 3, + to the first picot on the adjacent chain,
 6, cl, RW
- CH. 8, p, 8, (tension to about 3/4 inch (19 mm))

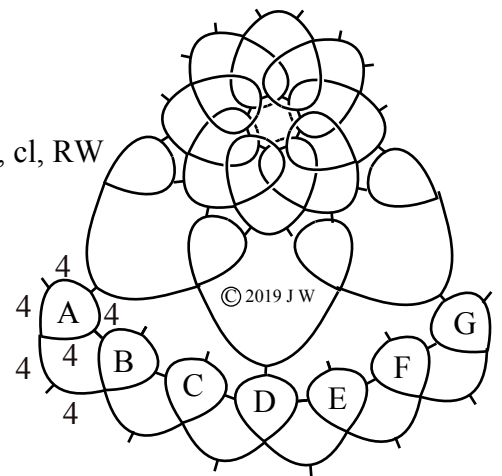
Repeat from * six more times.

Cut and tie to the base of the first ring then secure the ends.

Row 3 3 inches (76 mm) diameter

Fill your shuttle (about 6 meters) do not cut from the ball

- RA 4, p, 4, + to the picot one of the chains on row 2, 4, p, 4, cl, RW
- CH. 4, p, 4, tension to curve as in the photo on the front of the pattern, RW
- R.B 4, + to ring A, 4, p, 4, p, 4, cl, RW
- CH. 4, p, 4, tension to match previous chain, RW
- R.C 4, + to ring B, 4, p, 4, p, 4, cl, RW
- CH. 4, p, 4, tension to match previous chain, RW
- *R.D 4, + to previous ring, 4, + to adjacent chain on row 2, 4, p, 4, cl, RW
- CH. 4, p, 4, tension to match previous chain, RW
- R.E 4, + to previous ring, 4, p, 4, p, 4, cl, RW
- CH. 4, p, 4, tension to match previous chain, RW
- R.F 4, + to previous ring, 4, p, 4, p, 4, cl, RW
- CH. 4, p, 4, tension to match previous chain



Repeat from * six more times to complete the row .

Remember to join the 24th ring to the previous ring and to ring A
Cut and tie to the base of ring A ten secure the ends.

Row 4 4 inches (102 mm) diameter

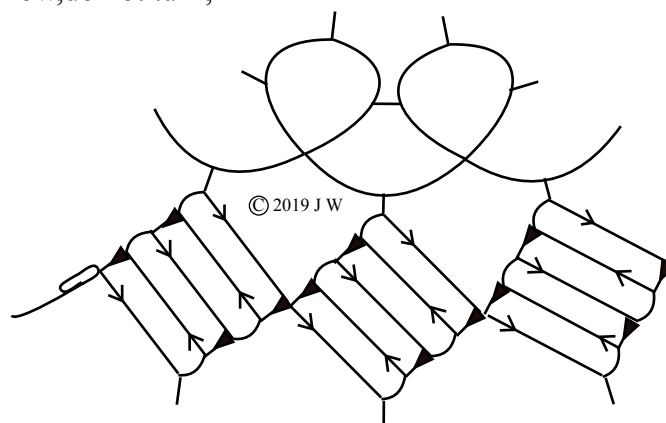
Wind about 2 meters on your shuttle. Do not cut.

Tension the rows of the 'blocks' so that they will be square.

Hang a paperclip on the thread to act as an anchor to hold as you work the first two rows and to make a picot

First block

- Row 1 CH. 6, tension, SLT, TWO to work back over the chain just worked
- Row 2 CH. p, 1, sp, 6, tension, sj to the picot on which the paperclip hangs, SLT, TWO
- Row 3 CH. sp, 6, tension, sj to sp at the start of the previous row, SLT, TWO
- Row 4 CH. sp, 6, tension, sj to sp at the start of the previous row, SLT, TWO
- Row 5 CH. 1, + to the picot on one of the chains on row 3 of the doily, 6, tension, sj to the sp at the start of the previous row, do not turn,



Second block

- Row 1 CH. 6, tension, SLT, TWO,
- Row 2 CH. p, 1, sp, 6, tension, sj to small space above the sj at the end of row 5 of the first block, SLT, TWO
- Row 3 CH. sp, 6, tension, sj to sp at the start of the previous row, SLT, TWO
- Row 4 CH. sp, 6, tension to the sp at the start of the previous row, SLT, TWO
- Row 5 CH. 1, + to the picot on the adjacent chain on row 3 of the doily, 6, tension, sj to the sp at the start of the previous row, do not turn.

Repeat the second 'block' 22 more times to complete the third row of the doily.

Cut and tie to the picot where the paperclip is, then secure the ends.

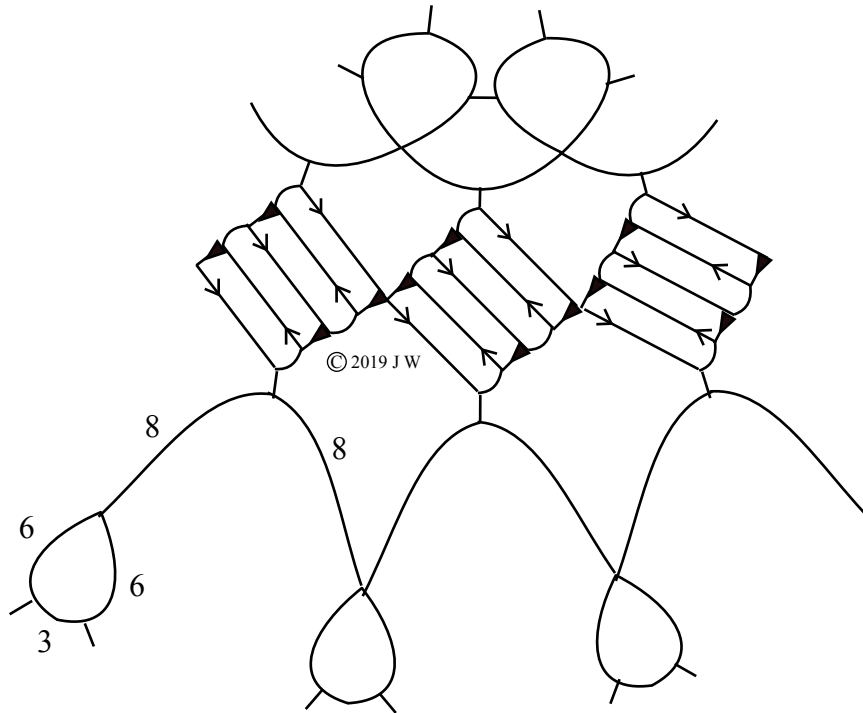
Row 5 5¼ inches (134 mm) diameter

Wind about 5 meters on your shuttle. Do not cut.

- R. 6, p, 3, p, 6, cl, RW
CH. 8, + to the picot at the 'corner' picot on one of the 'blocks' on row 4, 8, tension (just over ¾ inch (19 mm)), RW
*R. 6, p, 3, p, 6, cl, RW
CH. 8, + to the picot on the 'corner' of the adjacent 'block' on row 4, tension (just over ¾ inch (19 mm)) RW

Repeat from * 22 more times.

Cut and tie to the base of the first ring then secure the ends.



Row 6 6 ½ inches (153 mm) diameter

Wind about 10 meters on your shuttle. Do not cut.

- R.A 6, + to the left hand picot on one of the rings of row 5, 3, p, 6, cl, RW
CH. 20, tension to measure 1 inch (25 mm), RW
R.B 6, + to ring A, 3, + to free picot on same ring on row 5, 6, cl, RW
CH. 1, dp (3 first half stitches, mp, 3 second half stitches) 1, push the stitches close together that the picot drops down below the core (shuttle) thread, RW
*R.C 6, + to the left hand picot on the adjacent ring on row 5, 3, p, 6, cl, RW
CH. 20, tension to measure 1 inch (25 mm), RW
R.D 6, + to the previous ring, 3, + to the free picot on the same ring on row 5, 6, cl, RW
CH. 1, dp (3 first half stitches, mp, 3 second half stitches) 1, push the stitches close together that the picot drops down below the core (shuttle) thread, RW

Repeat from *22 more times to complete the row.

Cut and tie to the base of ring A then secure the ends.

Diagram showing rows 3, 4, 5 and 6

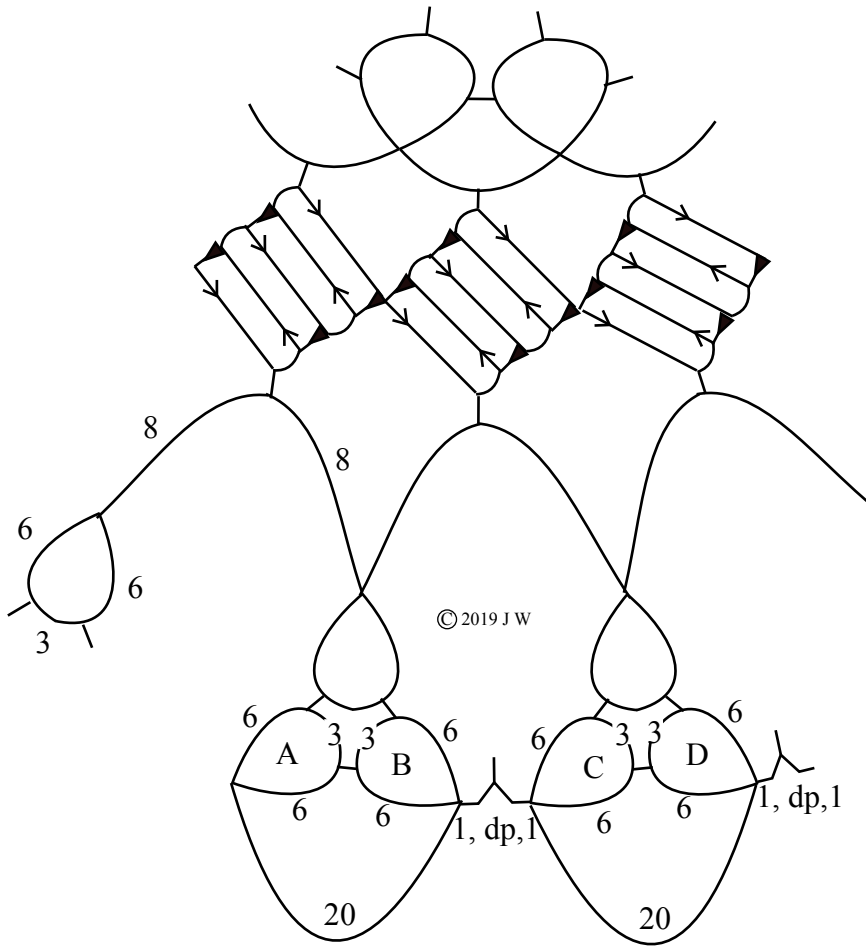
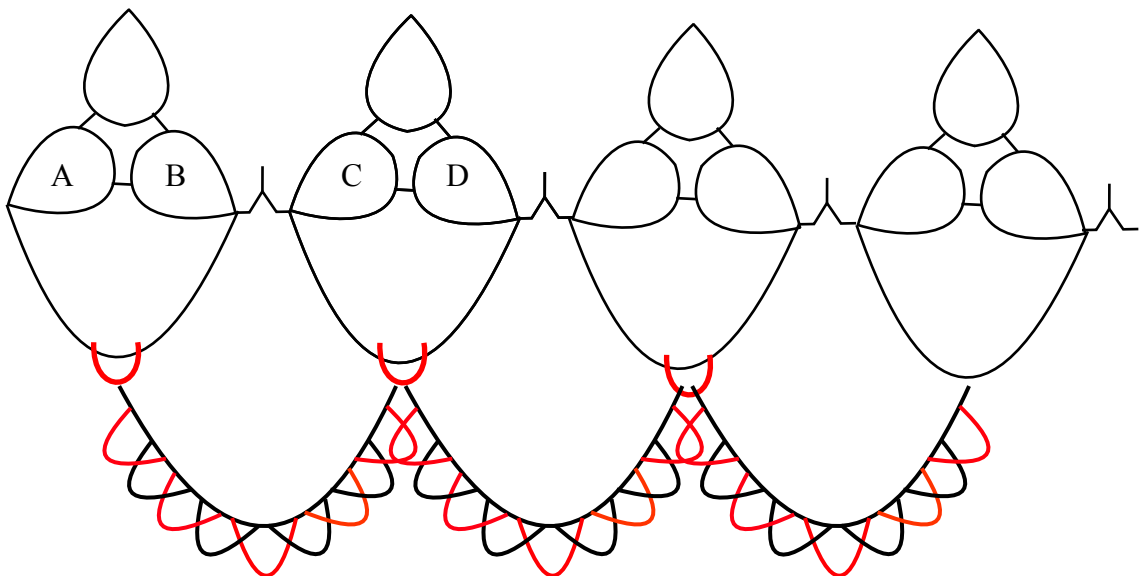


Diagram showing row 7



Row 7 7 ¾ inches (197 mm) diameter

I have added a contrasting coloured thread for alternate picots to make them more visible but you can use one colour. If using just one colour you will need a second ball of thread

NB Tutorial sheets for curled rings and overlapping chains are at the end of the pattern

Wind about 5½ metres of your mail colour (MC) on your shuttle. Do not cut

- CR 10, sp, 10, cl, RW, curl the ring round one of the chains on row 6 and join to the sp on the ring,
CH. Using the MC 2, bring the thread to the front,
 Using the CC, 3, bring the CC thread to the front
 *Pick up the MC from behind, and make a picot the length of the 3 double stitches just made **plus** 3
 double stitches (see the tutorial at the end of the pattern) then make 3 double stitches, bring the thread
 to the front,
 Pick up the CC from behind and make a picot the length of the 3 double stitches just made **plus** 3
 double stitches (see the tutorial at the end of the pattern) then make 3 double stitches, bring the thread
 to the front,
 Repeat from * until you have worked 5 overlapped picots in MC and 4 in CC
 Using the MC make a picot as before, 2, tension to curve the chain as in the photo at the start of the
 pattern, RW
- *CR 10, sp, 10, cl, RW, curl the ring round the adjacent chain in row 6 and join to the sp on the ring
CH. Using the MC, 2, bring the thread to the front,
 Using the CC, pick up the thread from behind, leave a small space (not a large picot as on the rest of
 the chain), 3, bring the thread to the front
 *Pick up the MC from behind, and make a picot the length of the 3 double stitches just made **plus** 3
 double stitches (see the tutorial at the end of the pattern) then make 3 double stitches, bring the thread
 to the front,
 Pick up the CC from behind and make a picot the length of the 3 double stitches just made **plus** 3
 double stitches (see the tutorial at the end of the pattern) then make 3 double stitches, bring the thread
 to the front,
 Repeat from * until you have worked 5 MC overlapped picots and 4 CC ones,
 Using the MC 2, tension to curve as in the photo at the start of the pattern, RW

Repeat from * 22 times to complete the row.

Cut the MC threads and tie to the base of the first ring, then cut the CC thread and tie to the thread at the start of the row.

Secure the ends.

Block and stiffen as required.

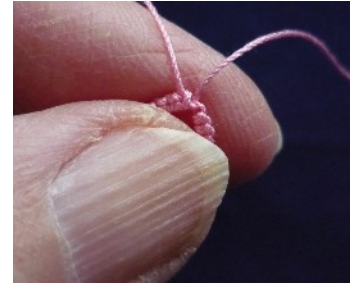
Curled rings - developed by Ninetta Caruso

Photographs © 2016 Jennifer Williams

Tat the ring (eg 10, sp, 10, cl)



RW ie turn the ring
up-side-down



Slip the ring half way through the chain of the previous row
around which it is to be 'curled'



Fold the ring upwards so that the sp is in position
by the base of the same ring



Draw a loop from the thread that is round your hand through the sp



Pass the shuttle through the loop



Adjust the threads to complete the join



Flower motif using overlapped picots (aka Ikuta picots)

Requirements:

Size 20 or 10 thread in two contrasting colours, and the usual tatting equipment.

Abbreviations:

R. = ring, ds = double stitch, p = picot, cl = close ring, RW = reverse work, CH. = chain, + = join, MC - main colour, CC = contrasting colour



Wind about 1 ½ metres of the MC on your shuttle. Do not cut.

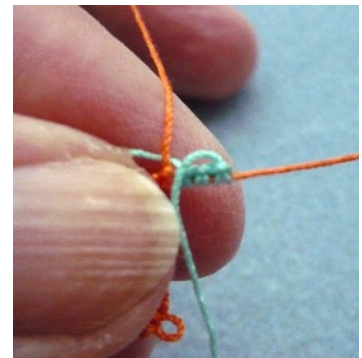
R. 6, p, 3, p, 6, cl, RW
CH. 2,



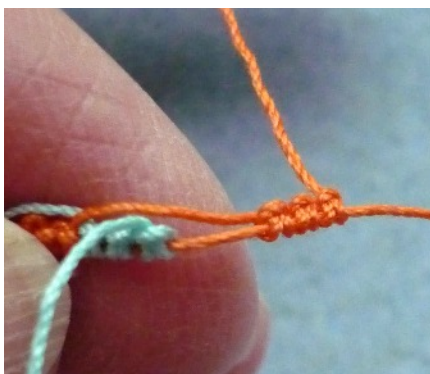
introduce the CC thread by leaving a tail, holding the thread in the pinch, then using this thread to chain 3 ds



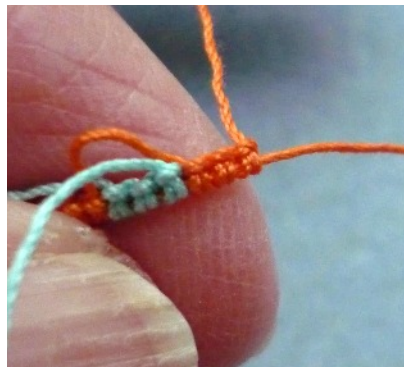
drop the CC thread to the front then pick up the MC thread from behind your work,



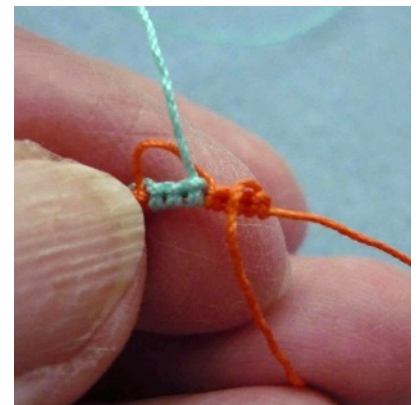
make a picot that is the length of the 3 double stitches just worked plus a space of 3 more double stitches, 3ds,



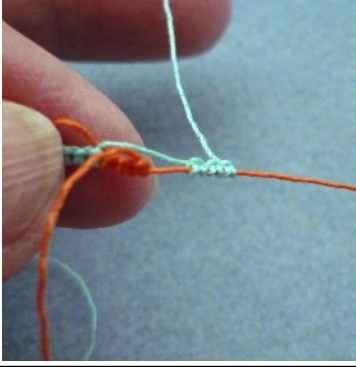
push these stitches up next to the previous 3 ds



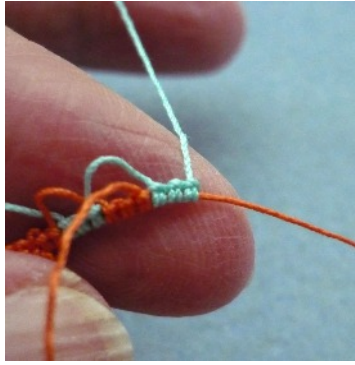
drop the MC thread to the front then pick up the CC again (from behind your work)



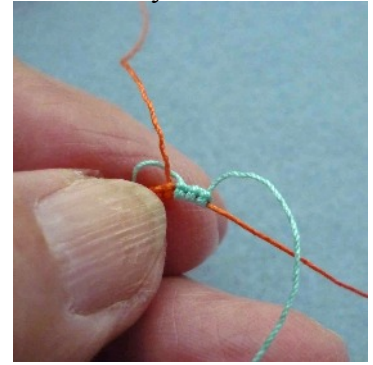
Make a picot the length of the 3 ds in the MC plus a space of 3 ds, 3ds



Push these stitches up next to the previous stitches



Drop the CC thread to the front then pick up the MC thread from behind your work



Continue in this manner until you have worked four sets of 3 ds in the CC thread then overlap the threads once more and tat 2 ds in the MC thread.
You can see the picots overlapping each other clearly in this photo.



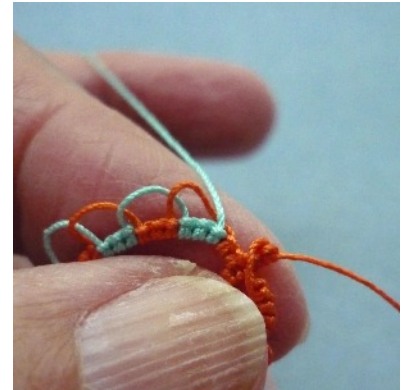
Reverse work then
R. 6, + to the first ring, 3, p,
6, cl, RW



CH. 2 in the MC thread



Drop the MC thread to the front and take up the CC thread from behind



Chain 3 ds making the first stitch close to the adjacent stitch on the previous chain



Continue to work as for the first chain.
Work 4 or 5 repeats to make a flower remembering to join the last ring to the first one as well as the previous one.

Cut and tie the MC threads to the base of the first ring.
Tie the contracting threads ends to match the other chains,