

An introduction to curled rings

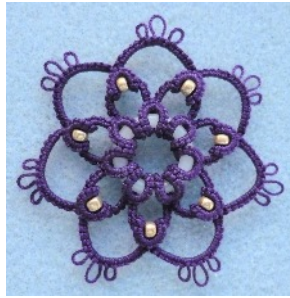
This pattern uses the 'curled ring' technique which was developed by Ninetta Carusoin. This pattern is worked onto a small plastic curtain ring and, as these can vary in size, the pattern has been designed to be adaptable so that you won't have to search the shops for one specific size curtain ring. You can use one that Measures 19 mm, 15 mm or 12 mm diameter. The pattern is written for the larger size but you just reduce the number of pattern repeats from 7 to 6 or 5 for the smaller sizes.

The pattern also includes beads but they may be omitted if you wish - just increase the double stitches on the chains on row 1 from '6, bead, 6,' to '14'.

19 mm curtain ring



15 mm curtain ring



12 mm curtain ring
with beads



12 mm curtain ring
without beads



Materials and tools:

Size 20 thread, a small plastic curtain ring (19 mm diameter) 8 beads size 11, 9 or 8, picot gauges to make medium and large size picots (cocktail stick and a coffee stirrer) and the usual tatting equipment.

Abbreviations:

R. = Ring, sp = small picot, cl = close ring, RW = reverse work CH. = chain, B = bead, mp = medium picot, Lp = large picot

Row 1

String 8 beads then wind about 2 metres on your shuttle with the beads. Do not cut.

R. 12, sp, 12, cl, RW
Position the ball and shuttle threads ready to work a chain, then



Place the plastic ring on top of the tatted ring



Curl the ring round the plastic ring

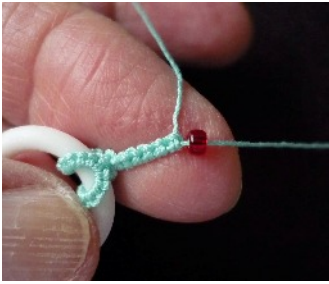


Draw a loop from the thread round your hand through the sp on the ring and pass the shuttle through this loop to make a join



Do not count the join as the first half of the next stitch.

Chain 6 then bring up a bead on the shuttle thread



Chain 6 (tension the chain to about 5/8 inch or 15 mm)



Repeat from the start of the row 7 more times



Cut and tie to the base of the first ring then secure the ends,

Row 2

Wind about 2 1/2 metres on your shuttle. Do not cut

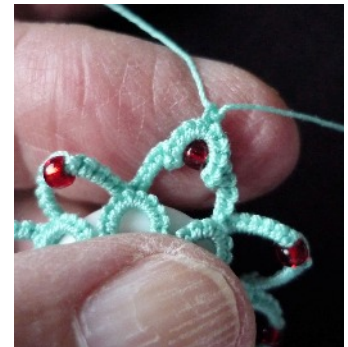
R. 10, sp, 10, cl,
Position row 1 on top of the ring as in the photo below



Curl the ring over the chain of row 1 so that the bead sits in the curve of the ring - the bead is hidden under my Thumb in this photo but can be seen in the curve in the next one.



Draw a loop from the thread round your hand through the sp on the ring and pass the shuttle through this loop to make a join, adjust the threads.



Do not count the join as the first half of the next stitch.

CH. 4, mp, 2, Lp, 2, mp, 4,
(tension to 3/4 inch or 19 mm), RW.



R. 10, sp, 10, cl,
Position the adjacent chain on row 1 on top of the ring as in the photo below



Draw a loop from the thread round your hand through the sp on the ring and pass the shuttle through this loop to make a join, adjust the threads.



Repeat the curled rings and the chains to complete the row.
Cut and tie to the base of the first ring of row 2 then secure the ends.