

## Tatted flower on a press fastener

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This flower is tatted onto a large, plastic, press fastener, the size sometimes used on duvet covers. The half with the protrusion is sewn onto a blouse or jacket and the embellished, flat, half is 'pressed' in place and can easily be removed for the garment to be laundered.

The pattern has three layers of petals which are all attached to the press fastener when working the third layer.

### Requirements:

Size 20 threads in green and the colour of your choice, a  $\frac{5}{8}$  inch (15 mm) plastic press fastener. Sewing thread to match the 'petals' and a 1 cm bead or seed beads for the centre



### Abbreviations:

CTM = continuous thread method, R. = ring, p = picot, cl = close ring, SR. = split ring (/ indicated where to change shuttles), RW = reverse work, + = join, CH. = chain

### Leaf (make 2 or 3)

Wind two shuttles CTM with about 1½ metres on each shuttle and ½ metre in between. 3½ metres altogether.

Note: the second shuttle is needed to work the split rings 'B', 'C', and 'D'.

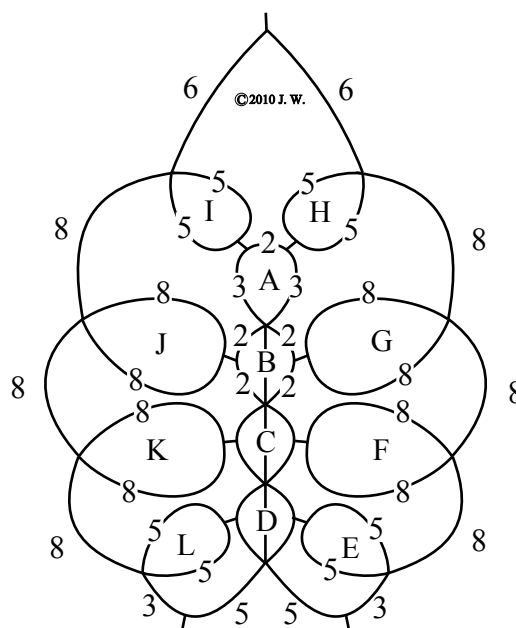
### Row 1

SH.1 R.A 3, p, 2, p, 3, cl  
 SR.B 2, p, 2 / (SH.2) 2, p, 2, cl  
 SR.C and SR.D Repeat split ring 'B' twice more, RW



### Row 2

CH. 5, p, 3, tension, RW  
 R.E 5, + to SR. 'D', 5, cl, RW  
 CH. 8, tension, RW  
 R.F 8, + to SR. 'C', 8, cl, RW  
 CH. 8, tension, RW  
 R.G 8, + to SR. 'B', 8, cl, RW  
 CH. 8, tension, RW  
 R.H 5, + to first picot on ring 'A', 5, cl, RW  
 CH. 6, p, 6, spread the stitches just enough for the chain to be straight, RW  
 R.I 5, + to free picot on ring 'A', 5, cl, RW  
 CH. 8, tension, RW  
 R.J 8, + to SR. 'B', 8, cl, RW  
 CH. 8, tension, RW  
 R.K 8, + to SR. 'C', 8, cl, RW  
 CH. 8, tension, RW  
 R.L 5, + to SR. 'D', 5, cl, RW  
 CH. 3, p, 5,



Cut and tie to the base of ring 'D'. Secure the ends,

## Flower

### Layer 1

Wind approximately 1½ metres on your shuttle. Do not cut.

R.A 4, (p, 4) x 3, cl, RW

CH. 3, (p, 2) x 4, p, 3, RW

\*R.B 4, + to last picot on previous ring, 4, (p, 4) x 2, cl, RW

CH 3, (p, 2) x 4, p, 3, RW

Repeat from \* three more times then

R.F 4, + to ring 'E', 4, p, 4, + to ring 'A', 4, cl, RW

CH. 3, (p, 2) x 4, p, 3,

Cut and tie to the base of ring 'A'.

Secure the ends.

NB this motif should 'cup' and not lay flat.

### Layer 2

Wind approximately 1½ - 2 metres on your shuttle.

Do not cut

R.A 5, (p, 5) x 3, cl, RW

CH. 3, (p, 2) x 5, p, 3, RW

\*R.B 5, + to last picot on previous ring, 5, (p, 5) x 2, cl, RW

CH. 3, (p, 2) x 5, p, 3, RW

Repeat from \* three times more then

R.F 5, + to ring 'E', 5, p, 5, + to ring 'A', 5, cl, RW

CH. 3, (p, 2) x 5, p, 3,

Cut and tie to the base of ring 'A'.

Secure the ends.

NB this motif should 'cup' and not lay flat.

### Layer 3 See the technique in colour on the next page

To make the instructions easier to follow, in the photos on the next page, this layer is worked in orange, layer 1 is shown in white and layer 2 is lilac.

As the joins to the press fastener are bulky, work a whole double stitch after the joins.

Wind approximately 2 metres on your shuttle. Do not cut.

R.A 5, p, 5, + to the free picots on one of the rings on layer 1 (white in the photos on the next page) and 2 (lilac in the photos on the next page) and to the press fastener (see photos 1, 2 and 3) 5, p, 5, cl, (photo 4) RW

CH 3, (p, 2) x 5, p, 3, RW

\*R.B 5, p, 5, + to the free picots on adjacent rings on layers 1 and 2 and to adjacent holes in the press fastener - see photos 1 and 2, 5, p, 5, cl, (photo 5), RW

CH.. 3, (p, 2) x 5, p, 3, RW

Repeat from \* four more times to complete the row.

Cut and tie to the base of ring 'A'.

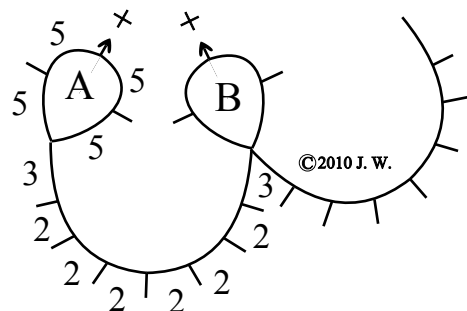
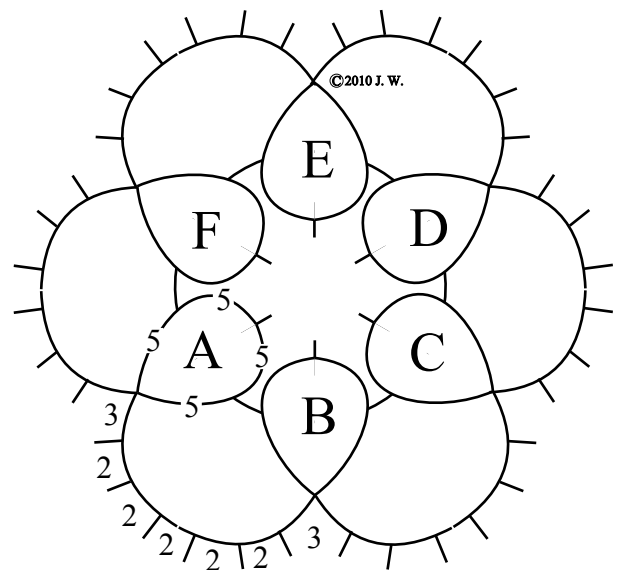
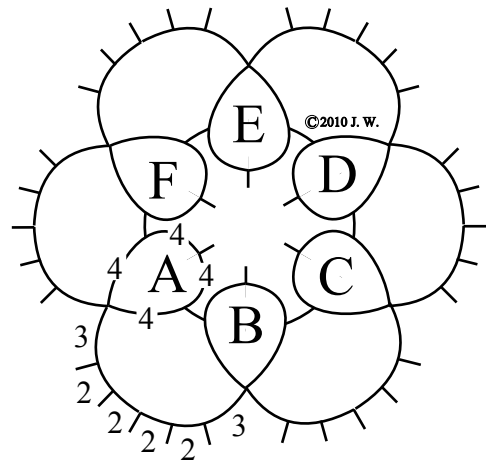
Secure the ends.

See front and back of the flower in number 6

### To complete the flower

Sew the leaves to the outside of the joins of the third later of petals, making sure they are away from the flat part of the press fastener or they will prevent the two parts of the fastener fitting together. - (see photo 8)

Using a needle and thread, add a large (1 cm) bead, or a number of small beads, to the centre remembering to leave room to accommodate the bit that protrudes on the other part of the fastener.



1) Work ring 'A' of layer 3 as far as the join. Place layer 1 (white) on top of layer 2 (lilac), line up the picots on the rings, then hold them on top of the press fastener.



2) Fold back layers 2 and 1 and work the join from below them. Insert your hook going through a picot on layer 2, then layer 1, then through a hole at the edge of the fastener.



3) Pull a loop, from the ring round your hand, through the fastener and picots and work a join in the usual way.



4) Complete the ring and close it. As in the photo below, then reverse your work and make the Chain.



5) Work the next ring joining it, as before, but to the next hole in the fastener.



6) Finish and close the ring then continue working rings and chains to complete the flower.



7) The completed flower looks like this from the back.....and.....like this from the front.



8) Sew the leaves in place making sure they are not going to get in the way when the press fastener is pressed in place.



This photo shows the two parts of the plastic press fasteners. The part on the left is sewn onto a garment and the other part is the one that is to be embellished with your tatted flower.

