

Tatted square to embellish a Biscornu

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A biscornu (pronounced 'biss - kor - noo) is a shaped ornament with 'horns' that I saw in a cross stitch magazine a few years ago. It can be used as a pin cushion, lavender bag or just an ornament.

Requirements:

Size 20 pink and purple threads, size 11 seed beads - 20 pink and 12 purple, a fine size ·4 crochet hook, two pieces of 14 count Aida cross stitch fabric about 6 inches square and about 1 inch bigger than the tatted square, embroidery floss matching the fabric, 2 small buttons or large beads, toy stuffing, pins a needle and the usual tating equipment.



Abbreviations:

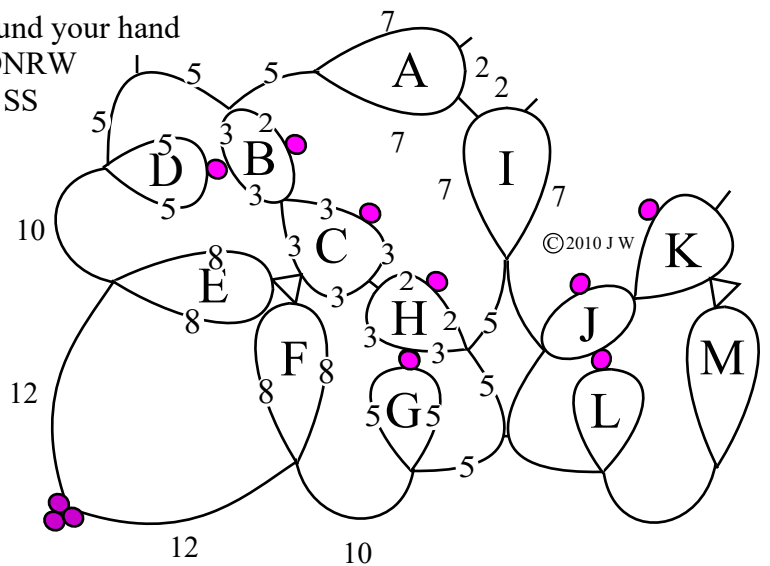
R. = Ring, p, picot (the height of the beads), vsp = very small picot,
 CH. Chain, RW = reverse work, + = join, B = bead, SS = swap shuttles,
 SLT = shoe Lace Trick, SCMR = self closing mock ring,

Tatted square

Shuttle 1 string 12 pink beads on the pink thread and wind about 5½ metres on the shuttle, with the beads - the remaining 8 beads are added later using the fine crochet hook.

Shuttle 2 string 12 purple beads on the purple thread and wind about 4½ metres on the shuttle

- | | | |
|------|--------|--|
| SH.1 | R.A | 7, p, 2, p, 7, cl, RW |
| | CH. | 5, SLT, RW, SS |
| SH.2 | SCMR B | 2, B, 2, SS, DNRW |
| SH.1 | R.C | Bring 1 bead into the ring round your hand
3, B, 3, vsp, 3, p, 3, cl, SS, DNRW |
| SH.2 | SCMR B | 3, p, 3, cl SCMR, SLT, RW, SS |
| SH.1 | CH. | 5, p, 5, RW |
| | R.D | 5, add a pink bead and + to
SCMR B, 5, cl, RW |
| | CH. | 10, RW |
| | R.E | 8, + to ring C, 8, cl, RW |
| | CH. | 12, 3B, 12, tension to curve
as in the picture, RW |
| | R.F | 8, + to the same picot on
ring C, 8, cl, RW |
| | CH. | 10, RW |
| | R.G | 5, p, 5, cl, RW |
| | CH. | 5, p, 5, RW |
| | R.H | Bring a bead into the ring round your hand
3, add a pink bead and + to ring G, 3, + to vsp on ring C, 2, B, 2, cl, RW |
| | CH. | 5, RW |
| | *R.I | 7, + to ring A, 2, p, 7, cl, RW |
| | CH. | 5, SLT, RW, SS |
| SH.2 | SCMR J | 2, B, 2, SS, DNRW |
| SH.1 | R.K | Bring a bead into the ring round your hand
3, B, 3, vsp, 3, p, 3, cl, SS, DNRW |
| SH.2 | SCMR.J | 3, p, 3, cl SCMR, SLT, RW, SS |
| SH.1 | CH. | 5, + to the chain between rings G and H, 5, RW |
| | R.L | 5, add a bead and + to ring J, 5, cl, RW |
| | CH. | 10, RW |
| | R.M | 8, + to ring K, 8, cl, RW |



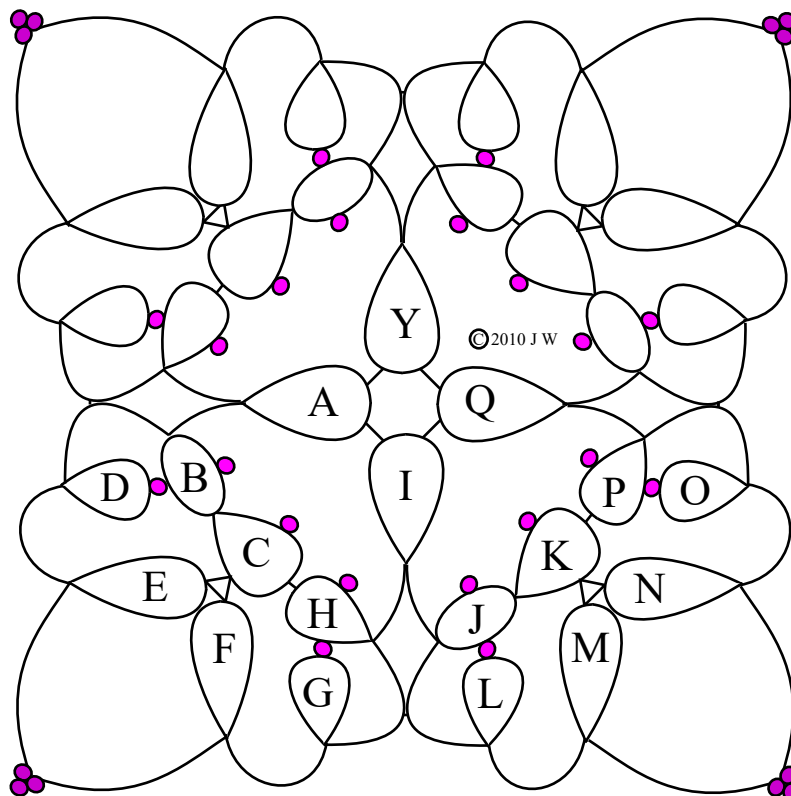
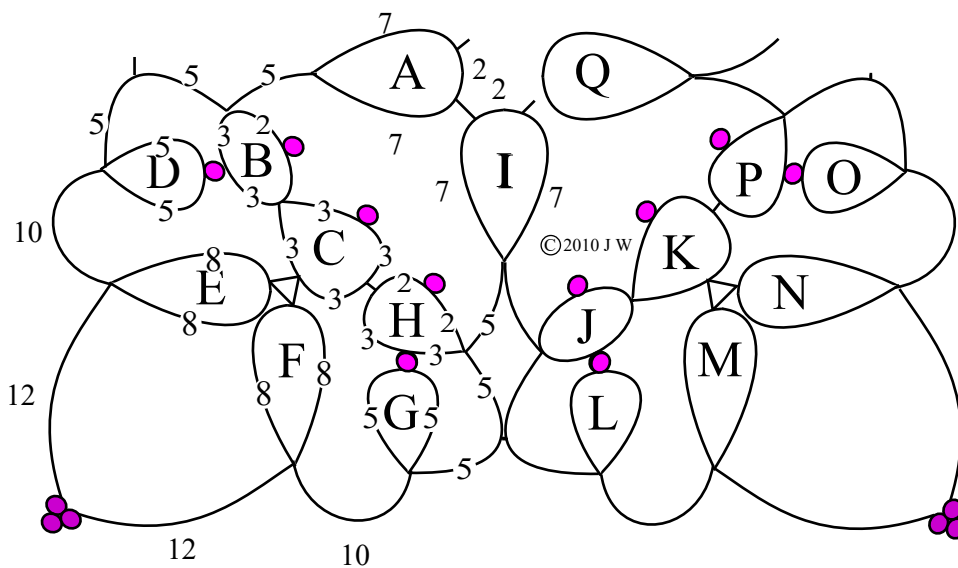
CH 12, 3B, 12
 R.N 8, + to ring 'K', 8, cl, RW
 CH 10, RW
 R.O 5, p, 5, cl, RW
 CH 5, vsp, 5, RW
 R.P Bring a pink bead into the ring round
 your hand
 3, add a pink bead and + to ring 'O',
 3, + to vsp on ring K, 2, B, 2, cl, RW
 CH. 5, RW



Repeat from * twice more.

Join ring Y to ring Q and ring A and the corresponding chain to the one between rings B and D at the start of the motif as in the diagram below

Cut and tie at the base of ring A, secure the ends then block.



To make Biscornu

You will need 2 pieces of fabric (the type used for cross stitch is best as it is easier to 'square'), embroidery floss to match the fabric or a colour of your own choice, a sewing needle, 2 small buttons or large beads, toy stuffing and 2 square tatted motifs.

- 1) Work 2 square tatted motifs. The one for the underside need not have the pink beads, these can be replaced with picots.
- 2) Block the tatted squares one on top of the other to make sure that they are the same size and 'squared up'.
- 3) Cut out 2 squares of the fabric about 2 inches (5 cm) larger each way than the tatted squares.
- 4) On each these pieces of fabric outline a square, the size of the tatted motif, using back stitch (or machine stitching) to reinforce the shape and make it easier to sew together later.
- 5) Pin the tatted square in the back stitched square and sew it in place then trim the fabric leaving $\frac{1}{2}$ inch (1 cm) all around.



Fig 5

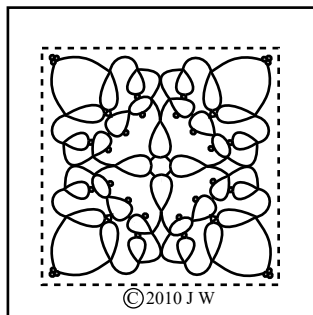


Fig 4

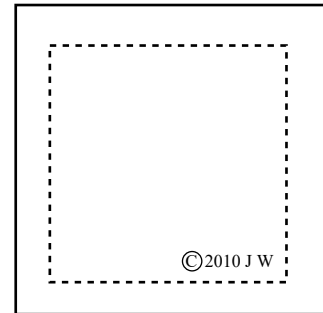
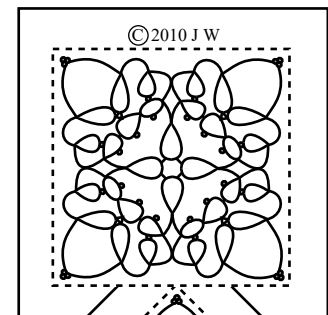


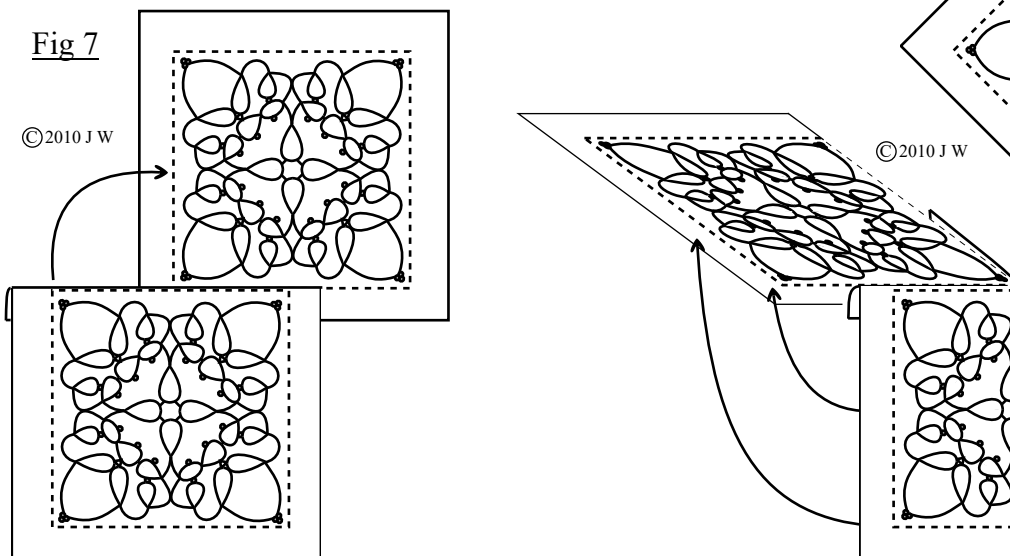
Fig 6



6) Using a whipping stitch (just over and over) start by sewing the back stitch on the corner of one square of fabric to the centre of side of the other square of fabric

7) Continue sewing the two pieces of fabric together, through the back stitches, making sure the corners of each square are sewn to the centre of the sides of the other square.

Fig 7



8) When you get to about an inch from the start, stuff the biscornu, making sure the stuffing goes right into the corners (use the blunt end of a knitting needle to do this if you like), then sew the last inch and fasten off Securely.

9) Using two or three lengths of sewing thread take the needle through the centre of the tatted square from top to bottom and then back up a few threads from where the needle came out. Tie the ends to pull the two squares together and make the dimple shape, then do the same again adding a button (or bead) on each side. Secure the ends