

Butterfly using padded tating

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This butterfly was designed to be part of the IOLI 'tating journal for technical proficiency' so the instructions are minimal.



The first two rows of this pattern are worked in size 60 thread using two shuttles wound CTM.

The outer row of padded tating is reverse tatted over a core of five size 20 threads and one size 60.

The size 60 thread in the core needs to be wound on a shuttle because it is used to work extended shuttle joins to the second row of the wings and also the rings on the upper wings.

Between the upper and lower wings the core threads are split and two of the thicker threads are reverse tatted over using the second shuttle thread.

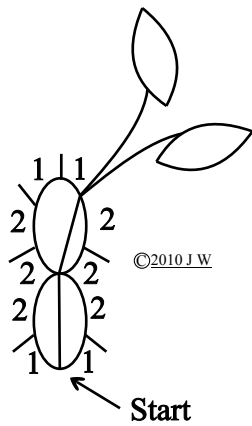
A short 'bar' of just two double stitches, is reverse tatted over the three remaining three core threads before all the core threads are brought back together to work the lower wing.

A similar split, with a different stitch count, is reverse tatted between the lower wings.

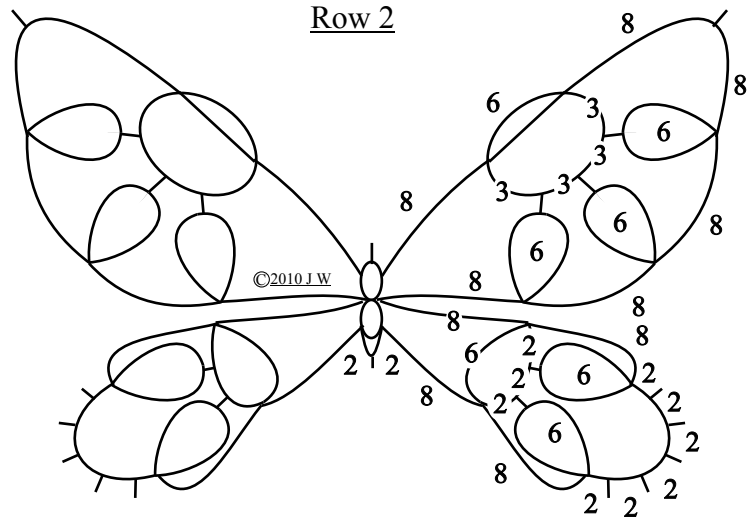
The head of the butterfly is a split ring (5 / 5) and the threads are cut to make the antennae.

The core threads are whipped together and caught, using a few sewing stitches, to the underside of the butterfly's 'body'.

Row 1



Row 2



Row 3

