

## Tortoiseshell/Painted Lady Butterfly

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### Requirements:

Size 20 thread in dark brown and orange  
22 white size 11 beads, a paper clip,  
Big Eye Needle for stringing the beads  
a lollipop stick size picot gauge (for the  
double picot on the tail) two shuttles,  
and the usual tatting equipment



### Abbreviations:

SH = shuttle, d = 1<sup>st</sup> half of the stitch, s = 2<sup>nd</sup> half of the stitch,  
'sets' = (in this pattern) ddd, sss repeated the number of times in the pattern  
B = bead, R = ring, p = picot, cl = close ring, RW = reverse work, CH. = chain, + = join,  
SLT = shoe-lace-trick, TWO = turn work over (like pages of a book)

### Upper Wing

On the brown thread string 10 black then 5 white beads then wind about ½ metre on your shuttle, leaving the beads on the ball thread. Do not cut

Wind about 1 ½ metres on a 2<sup>nd</sup> shuttle ready for working the rings later.

Hang the paper clip on the brown thread and use it as an anchor, to hold at the start of the chain

CH. 3 sets, sss, move up the 10 black and 5 white beads ( to be a beaded picot, 3, + to the beaded picot between the black and the white beads, , 1, ddd, 2 'sets', 1, 3B, 8

Tension as in the picture - note that the beaded double picot holding the black and white beads should drop downward below the chain of 'sets' as in the picture at the top of the pattern.

Cut the brown shuttle thread and leave an end about 4 inches (10 mm) to 'hide' as you work.

Using the shuttle with orange thread continue

R.A Work over the end of the orange thread to hide it or leave it to be sewn in later

3, p, 3, p, 3, p, 3, cl, RW

CH. Work over the brown thread to hide it, or leave it to be sewn in later

8, RW

R.B 3, + to ring A, 3, p, 3, p, 3, cl, RW

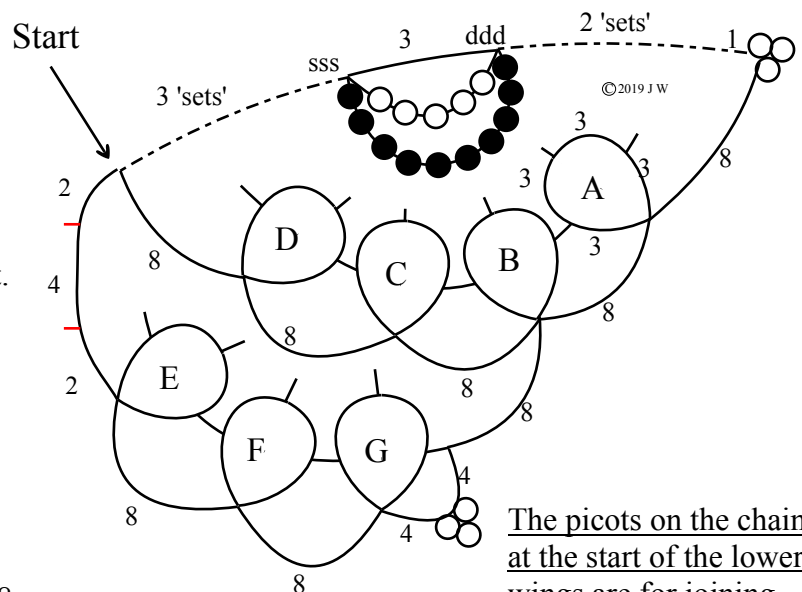
CH. 8, RW

R.C 3, + to ring B, 3, p, 3, p, 3, cl, RW

CH. 8, RW

R.D 3, + to ring C, 3, p, 3, p, 3, cl, R8,

sj to the small loop at the start of the  
1<sup>st</sup> chain left by removing the  
Paperclip, SLT, then TWO. Do not cut.



The picots on the chain at the start of the lower wings are for joining the 'body' to later

### Lower Wing

CH. 2, p, 4, p, 2, RW

R.E 3, p, 3, p, 3, p, 3, cl, RW

CH. 8, RW

R.F 3, + to ring E, 3, p, 3, p, 3, cl, RW

CH. 8, RW

R.G 3, + to ring F, 3, p, 3, p, 3, cl, RW

CH. 4, 3B, 4, sj to the last picot on ring G, 8

Cut and tie to the base of ring B on the upper wing.

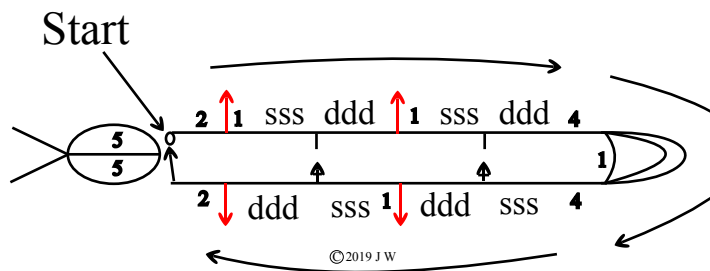
Secure the ends then make the other upper and lower wings.

## Body

The head, thorax and tail can be worked either as in the picture on the front of the pattern or using split rings. (See the bottom of the page)



The 'body' that is in the picture is a chain that goes down one side of the 'body', joining to the right hand wings, then there is a double picot ( for the end of the tail), turn and work back up the other side, joining to the left hand wings. The head is a split ring and the ends are cut for the antennae.



Wind about 50 cm of brown thread on your shuttle. Do not cut from the ball  
Start by hanging the paper clip on the thread to use as an anchor at the start

CH. (thorax) 2, + to the 1st picot at the start of the lower wing, sss, p, ddd, + to the 2<sup>nd</sup> picot of the same chain, 1

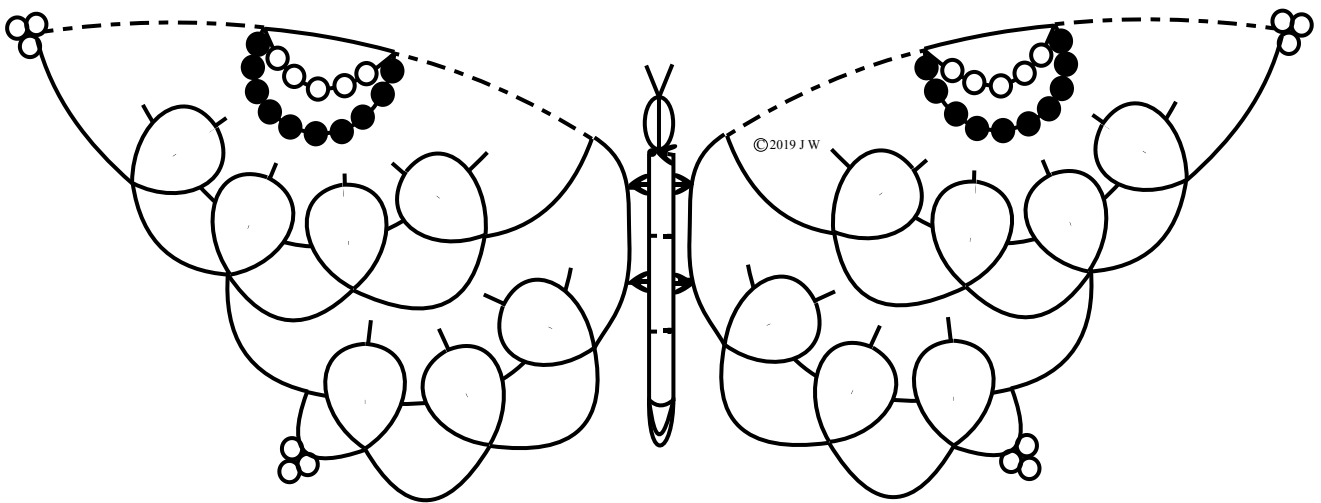
(tail) sss, p, ddd, 4, LP, 1, + to the LP (now work back up the other other side of the chain)

4, sss, + to the corresponding picot on the first side of the 'body', ddd

(thorax) + to the picot on the lower wing of the left hand wings, 1, sss, + to the 'thorax' chain,

ddd, + to the picot on the left hand wing, 2, join to the picot left by removing the paperclip

SR. (head) 5 / 5, cl. Cut the ends and knot each one to form the antennae



## Split ring version

Starting at the tail end:

SR 6 / p, 6, cl, (SR. 2, + 2 / 2 + 2, cl) x 2, SR. 5 / 5, cl, cut the ends to make antennae.