

## Mat with split rings and curled rings


© 2019 Jennifer Williams

Measurers 4¾ inches (115 mm) diameter

### Requirements:

Size 20 thread, 2 shuttles, 2 picot gauges (opened out paper clip for the 'p' picots and a cocktail stick for the mp picots) and the usual tatting equipment.

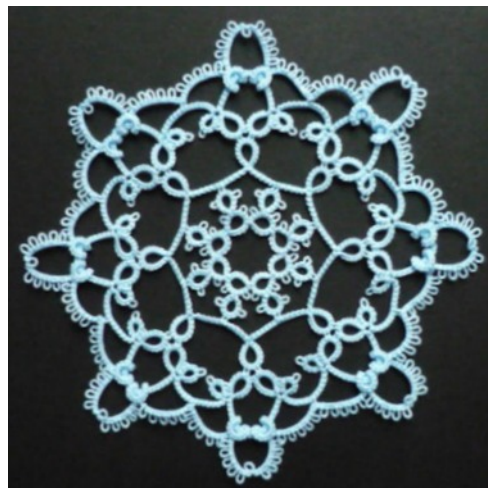
### Abbreviations:

CTM = continuous thread method , SR = split ring, SH. = shuttle, vsp = very small picot, cl = close ring, + = join. RW = reverse work, p = picot (use an opened out paperclip as a picot gauge

mp = medium picot ( use a cocktail stick as a picot gauge),

CR = curled ring - see the technique at the end of the pattern,

dp - downward/dropped picot - work 3 first half stitches, mp, 3 second half stitches



### Row 1

Wind two shuttles CTM; 1½ metres on shuttle 1 and 3 metres on shuttle 2.

Rings should be closed tightly.

SH.1 SR.A 6 / vsp (on this SR only), 2 p, 2,  
do not close the ring yet RW

SH.2 R.B 3, p, 3, p, 3, p, 3, cl, RW  
Return to SR.A

SH.2 SR.A 2, p, 2, cl,

\*SH.1 SR.C 6 / 2, p, 2, do not close ring yet, RW

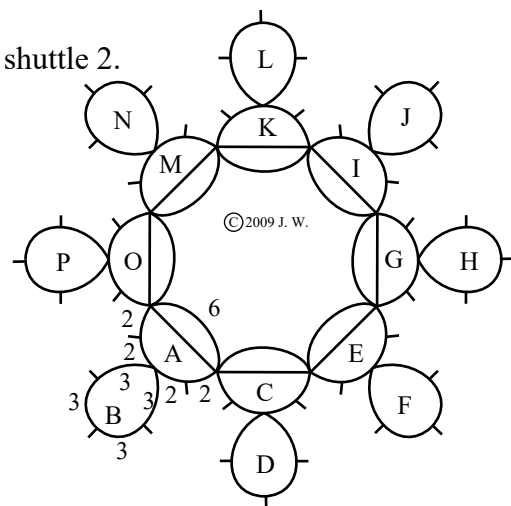
SH.2 R.D 3, p, 3, p, 3, p, 3, cl, RW  
return to SR.C

SH.2 SR.C 2, p, 2, cl\*\*

Repeat from \* to \*\* six more times.

Cut and tie to the vsp on ring 'A' then secure the ends.

This row should measure 1½ inches (40 mm) diameter.



### Row 2

Wind about 2 metres on your shuttle. Do not cut.

R.A 7, p, 2, p, 7, cl, RW

CH. 6, + to one of the rings off a split ring on the first row, 6,  
tension to measure ¾ inch (19 mm), RW

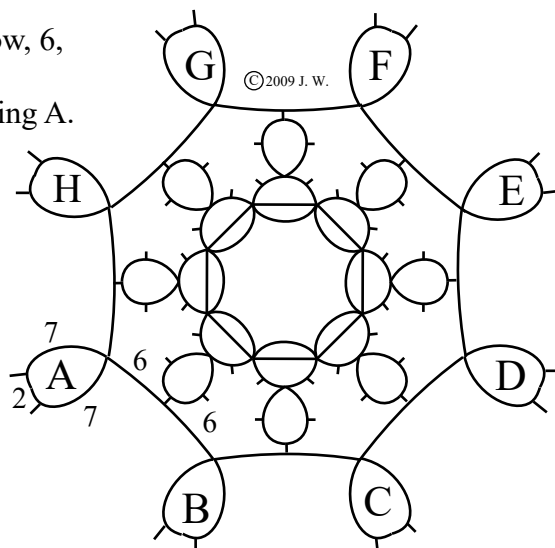
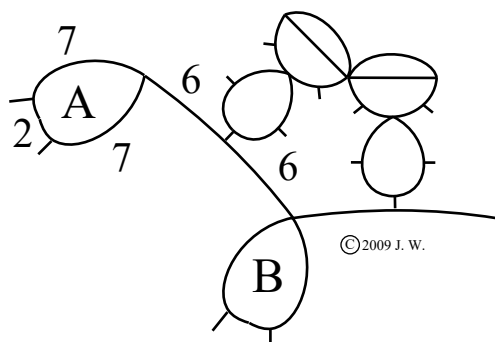
\*R.B 7, p, 2, p, 7, cl, RW

CH. 6, + to the adjacent ring off a split ring on the first row, 6,  
tension to measure ¾ inch (19 mm), RW

Repeat from \* six more time then cut and tie to the base of ring A.

Secure the ends.

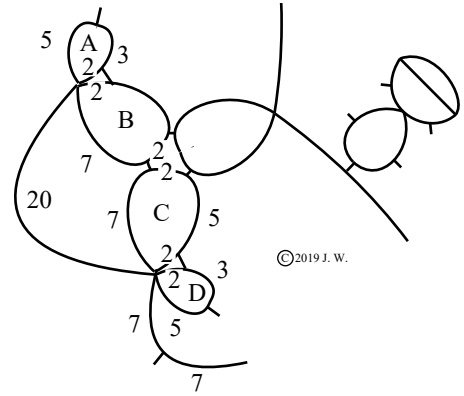
This row should measure 2 ¼ inches (57 mm) diameter



**Row 3**

Fill your shuttle (about 6 metres) but do not cut from the ball.

- R.A 5, p, 5, cl
- R.B 2, + to previous ring, 5, + to the left hand picot on one of the rings on row 2, 2, p, 7, cl, RW
- CH. 20, (tension to measure 1 inch (25 mm)) RW
- R.C 7, + to ring 'B', 2, + to the free picot on same ring on row 2, 5, p, 2, cl,
- R.D 2 + to previous ring, 3, p, 5, cl, RW
- CH. 7, p, 7, (tension to  $\frac{3}{4}$  inch (19 mm)), RW

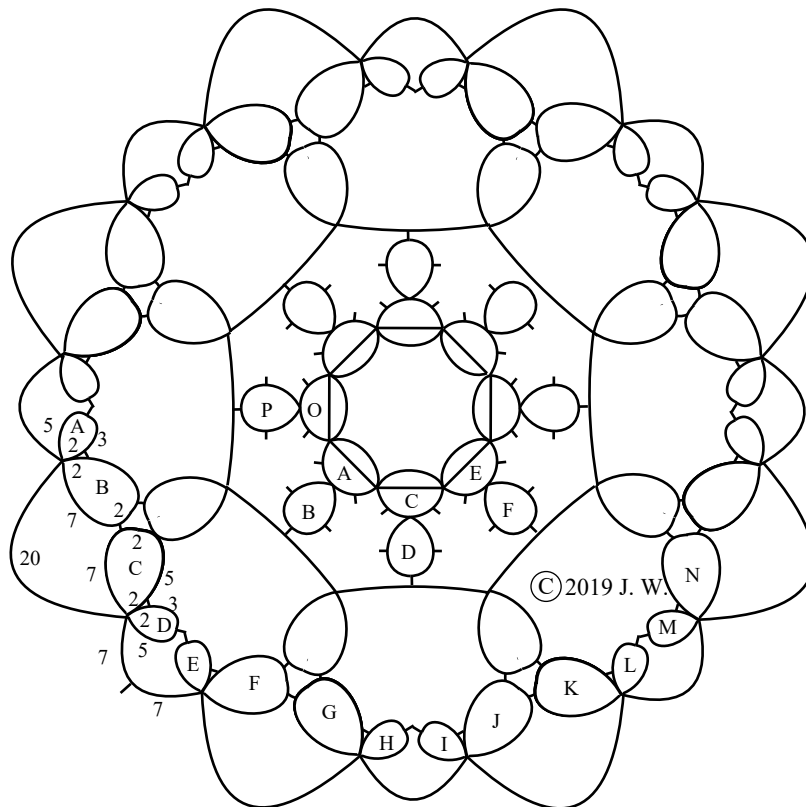


- \*R.E 5, p, 3, p, 2, cl
- R.F 2, + to previous ring, 5, + to the left hand picot on the adjacent ring of the second row, 2, p, 7, cl, RW
- CH. 20, (tension to 1 inch (25 mm)), RW
- R.G 7, + to the previous ring, 2, + to the same ring on the second row as ring F, 5, p, 2, cl, RW
- R.H 2, + to previous ring, 3, p, 5, cl, RW
- CH. 7, p, 7, (tension to measure  $\frac{3}{4}$  inch (19 mm)), RW\*\*

Repeat from \* to \*\* six more times, joining to consecutive rings on the second row.

Cut and tie to the base of rings 'A' and 'B' then secure the ends.

This row should measure  $3\frac{5}{8}$  inch (92 mm) diameter



#### Row 4

See the curled ring technique at the end of the pattern

dp = downward/dropped picot - work 3 first half stitches, mp, 3 second half stitches.

Wind about 4 metres on your shuttle. Do not cut.

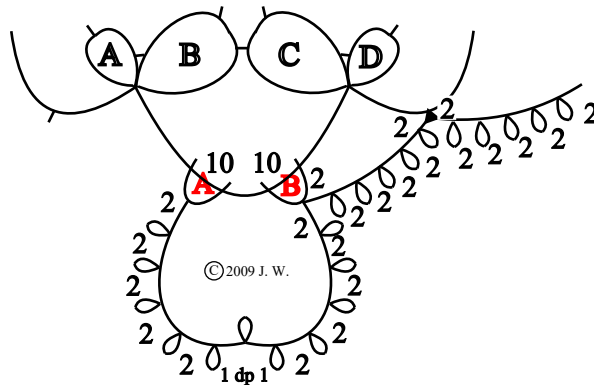
**\*CR.A** 10, vsp, 10, cl, RW, curl around one of the longer chains on row 3,

CH. 2, (mp, 2) x 4, mp, 1, dp, 1, (mp, 2) x 5, RW

‘encourage’ the dp to face downwards below the core(shuttle) thread then tension the chain to curve as in the sample at the start of the pattern (1 inch)

**CR.B** 10, vsp, 10, cl, RW, curl around the same chain as CR.A,

CH. 2, (mp, 2) x 5, shuttle join to the picot on the adjacent chain on row 3, 2, (mp, 2) x 5, RW



**\*CR.C** 10, vsp, 10, cl, RW, curl around the adjacent longer chain on row 3,

CH. 2, (mp, 2) x 4, mp, 1, dp, 1, (mp, 2) x 5, RW

‘encourage’ the dp to face downwards below the core(shuttle) thread then tension the chain to curve as in the sample at the start of the pattern (1 inch)

**CR.D** 10, vsp, 10, cl, RW, curl around the same chain as CR.C,

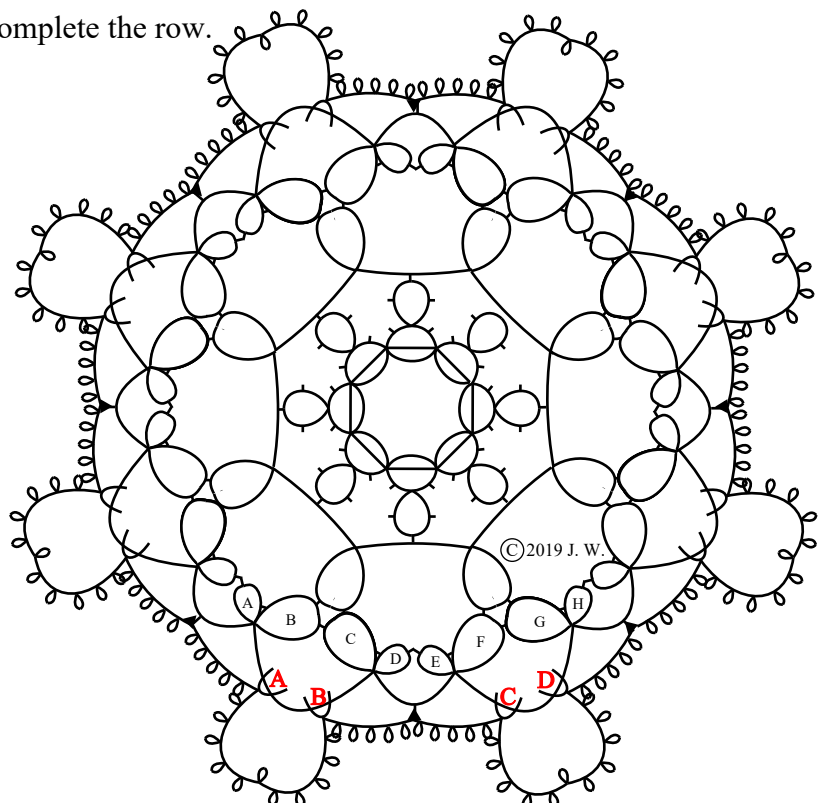
CH. 2, (mp, 2) x 5, shuttle join to the picot on the adjacent chain on row 3, 2, (mp, 2) x 5, RW\*\*

Repeat from \* to \*\* six more times to complete the row.

Cut and tie to the base of CR.A.

Secure the ends.

Block and stiffen as required.



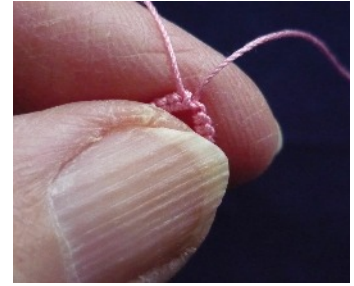
## Curled rings - developed by Ninetta Caruso

Photographs © 2016 Jennifer Williams

Tat the ring (eg 10, vsp, 10, cl)



RW ie turn the ring up-side-down



Slip the ring half way through the chain of the previous row f from the back to the front, around which it is to be 'curled'



Fold the ring upwards so that the vsp is in position by the base of the same ring



Draw a loop from the thread that is round your hand through the vsp



Pass the shuttle through the loop



Adjust the threads to complete the join then work a chain as in the pattern.

