

Medallion using curled rings

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The 'curled rings' technique was developed by Ninetta Carusoin and first appeared on the internet in 2015

Materials and equipment:

Size 20 thread and the usual tatting equipment.

Abbreviations:

R. = ring, vsp = very small picot, + = join,
RW = reverse work, CH. = chain



Wind about 1½ metres on your shuttle. Do not cut.

Row 1

- R.A** 6, p, 3, p, 6, cl, (Fig 1) RW
CH. 10, tension to curve slightly, RW
R.B 6, p, 3, p, 6, cl, (Fig 1) RW
CH. 10, tension as before, RW
R.C 6, + to ring A, 3, p, 6, cl, (Fig 2) RW
CH. 10, tension as before, RW
R.D 6, + to ring B, 3, p, 6, cl, (Fig 3) RW
CH. 10, tension as before, RW
R.E 6, + to ring C, 3, + to ring A, 6, cl, (Fig 4) RW
CH. 10, tension as before, RW
R.F 6, + to ring D, 3, + to ring B, 6, cl, (Fig 4) RW
CH. 10, tension as before, cut and tie to the base of ring A to the base of ring A

Fig 1

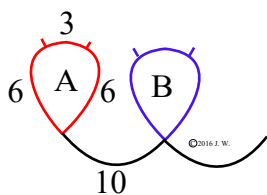


Fig 2

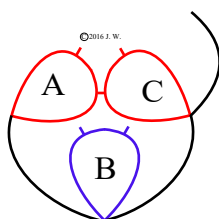


Fig 3

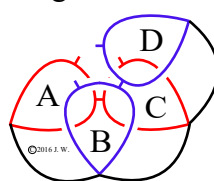
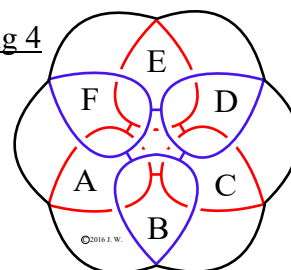


Fig 4



Row 2

Wind about 2 metres on your shuttle (cut if using a different colour for the chain)

Follow the technique sheet for the curled rings

- R.A** 10, vsp, 10, cl curl the ring round one of the chains in row 1 and make a join to the vsp on the same ring before starting the chain, RW
CH. 2, (p, 2) x 7, RW
***R.B** 10, vsp, 10, cl, curl the ring round the adjacent chain on row 1 and make a join the vsp on the same ring before you start the chain, RW
CH. 2, (p, 2) x 7, RW

Repeat from * to the end of the row then cut and tie to the base of the first curled ring.
Secure the ends.