

## Centre-piece for a necklace

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This centre piece for a necklace can also be used, with or without the beads, as a motif on a blouse, camisole top or jacket, or on a cushion. The chain necklace is made to measure and the instructions for doing this are included on page 3 of the pattern

### Materials and equipment:

Size 20 thread 57 size 11 beads,  
a cocktail stick picot gauge,  
2 x 6 mm beads, 1 x 8 mm bead,  
a fine and/or Big Eye Needle,  
the usual tatting equipment and  
jewellery findings - 14½ inches  
(37 cm) necklace chain,  
2 split rings, 2 jump rings,  
a lobster claw or similar  
fastening and a pair of pliers.

### Abbreviations:

R. = ring, p = picot,  
mp, medium picot (using the  
cocktail stick as a picot gauge),  
cl = close ring, + = join,  
RW = reverse work,  
CH. = chain, B = bead



### Note -

remember to bring 3 of the size 11 beads into the ring round your hand before starting each of the alternate, smaller rings.

### Centre flower motif - Motif 1

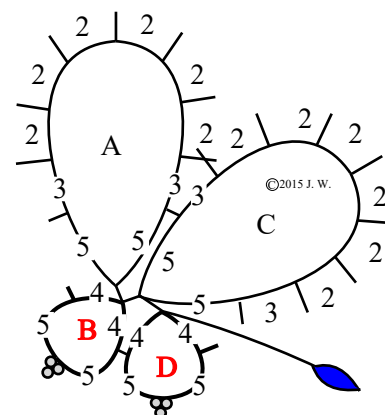
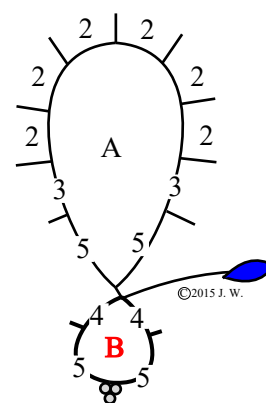
String 21 of the size 11 beads then wind about 6 metres, along with the beads, on your shuttle.

Do not cut.

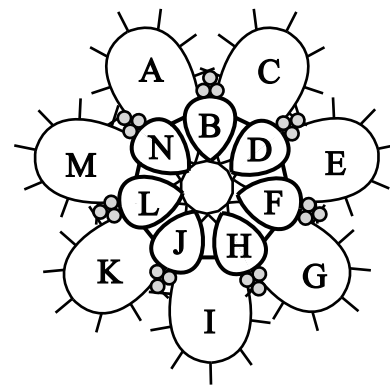
- R.A 5, p, 3, (mp, 2) x 6, mp, 3, p, 5, cl, RW  
CH. 1, RW  
R.B 4, p, 5, 3B, 5, p, 4, cl, RW  
CH. 1, RW  
\*R.C 5, + to previous large ring, 3, (mp, 2) x 6, mp, 3, p, 5, cl, RW  
CH. 1, RW  
R.D 4, + to previous small ring, 5, 3B, 5, p, 4, cl, RW  
CH. 1, RW\*\*

The smaller rings should fold back and sit on top of the larger ones forming another layer of rings

Repeat from \* to \*\* four times then continue



R.M 5, + to ring K, 3, (mp, 2) x 6, mp, 3, + to ring A, 5, cl, RW  
 CH. 1, RW  
 R.N 4, + to ring L, 5, 3B, 5, + to ring B, 4, cl, RW  
 CH 1



Cut leaving 6 inch (15 cm) ends and tie to the base of ring A

Thread one of the ends through the Big Eye needle, pass it through the 8 mm bead, catch the chain on the opposite side of the flower motif, then back through the bead.  
 Tie to the other end again then secure.

### **Flower Motifs 2 and 3**

Work the other two flower motifs the same as the first, centre, flower motif but work six 'petals' instead of seven. String 18 beads then wind about 5½ metres on your shuttle.

Work in the order indicated in the diagram below and join to the first flower motif where indicated in the Diagram with an arrow → .

Add the 6 mm beads to the centre of these two flower motifs as before.

### **Add the jewellery findings**

Add the jewellery finding split rings to the wrong side of the two smaller flower motifs as follows.

Note that the split rings are supposed to sit at right angles to the necklace piece.

#### Motif 2

Wind about 12 inches (30 cm) on your shuttle then, on the wrong side of motif 2, make a shuttle join to the picot that joins rings C and A.

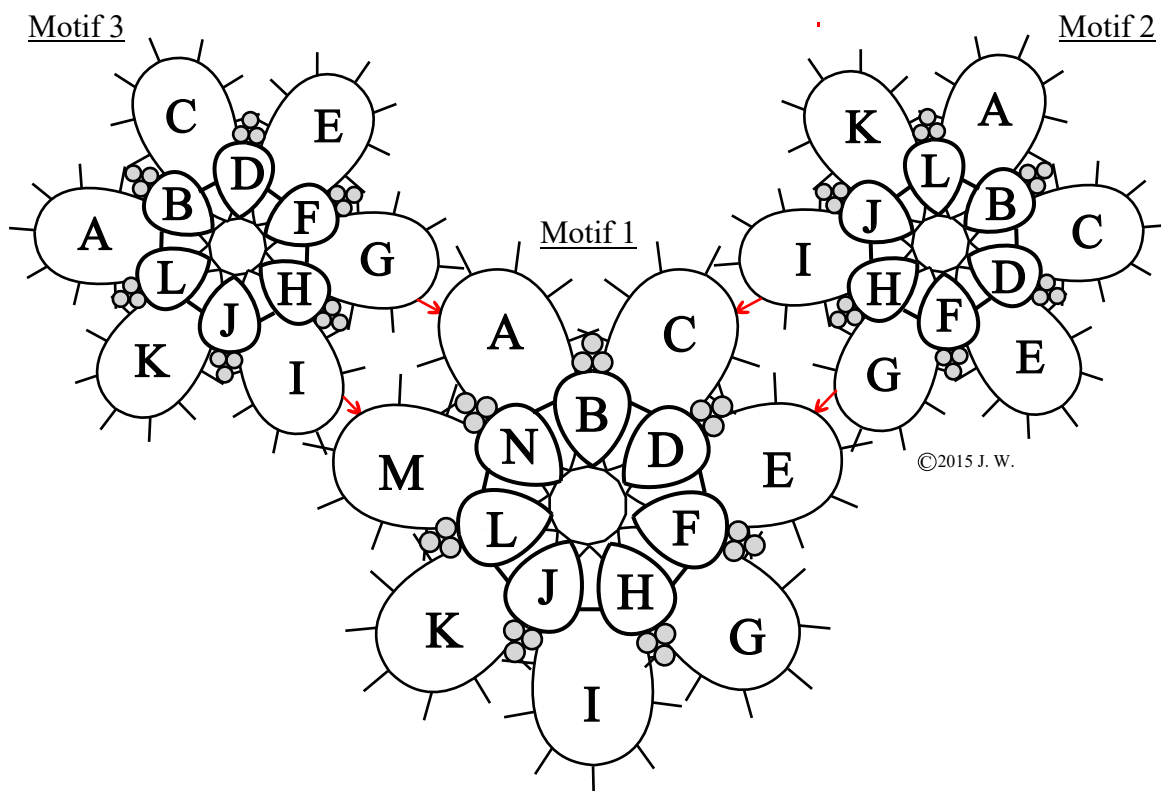
Chain 4, p (round the paper clip twice), 1, pass one of the split rings onto the picot then join in the usual way, 4, tension to fit across the back of ring A. Cut and tie to the picot that joins rings A and K. Secure the ends.

#### Motif 3

Wind about 12 inches (30 cm) on your shuttle then, on the wrong side of motif 3, work a shuttle join to the picot that joins rings C and E.

Chain 4, p (round the paper clip twice), 1, pass one of the split rings onto the picot then join in the usual way, 4, tension to fit across the back of ring C. Cut and tie to the picot that joins rings C and A. Secure the ends.

See photograph (Step 2) on page 3

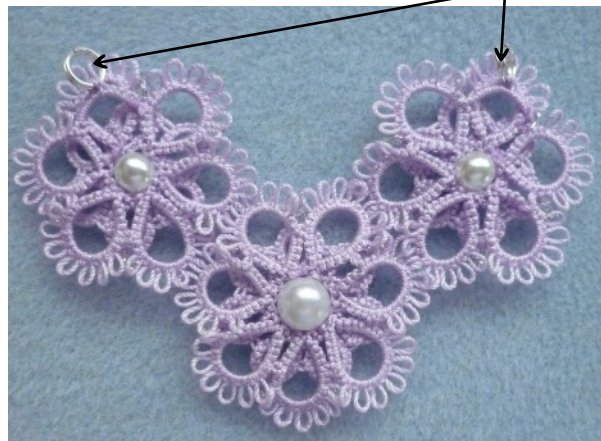


**Assembling the necklace:**

1) Equipment.



2) This photograph shows the wrong side with the jewellery finding split rings in place.



3) Open the jump rings like this.



4) Thread the split ring and the necklace chain onto one of the jump rings.



5) Close the jump ring.



6) Thread the other end of the chain and the lobster clasp on the second jump ring and close it.



7) Then the necklace is ready to wear.

