

Oxeye Daisies



Oxeye Daisy - 1

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Materials and equipment:

Size 20 thread, 14 size 9 or 11 beads
2 shuttles and the usual tatting equipment.

Abbreviations:

R. = Ring, B = bead, cl = close ring,
RW = reverse work, CH. = chain

String the beads then wind about 1 metre,
with 4 of the beads, on the shuttle, leaving
11 beads on the ball thread

Petals - see Fig 1

*R.A Bring a bead (from the shuttle) into the ring round your hand
10, B, 10, cl, RW

CH. 1, B, 1**

Repeat from * to ** twice more then

#R.D Bring a bead (from the shuttle) into the ring round your hand
10, B, 10, cl, RW

Centre of the flower - See Fig 2

CH. Work a shoe-lace-trick then continue:
1, (B, 1) x 7.

Tension (pull up) the chain to a tight curve then cut and tie to the base of ring A

Fig 1

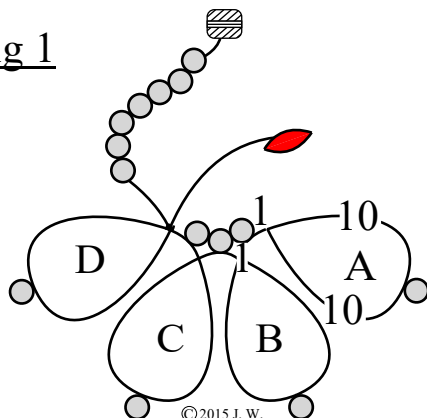
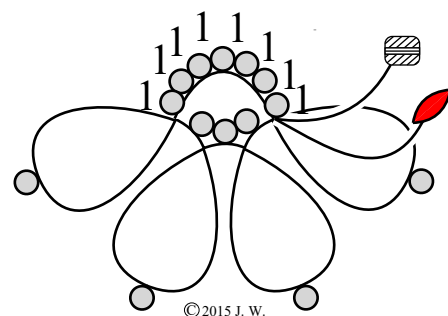


Fig 2



Oxeye Daisy 2

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Materials and equipment:

Size 20 thread, 18 size 9 or 11 beads
2 shuttles and the usual tatting equipment.

Abbreviations:

R. = Ring, B = bead, cl = close ring,
RW = reverse work, CH. = chain

String the beads then wind about 2 metres,
with 15 of the beads, on the shuttle, leaving
3 beads on the ball thread

Petals - see Fig 1

*R.A Bring a bead (from the shuttle) into the ring round your hand
10, B, 10, cl, RW

CH. 1, B, 1**

Repeat from * to ** twice more then

#R.D Bring a bead (from the shuttle) into the ring round your hand
10, B, 10, cl, RW

CH. 2, RW##

Repeat from # to ## four more times omitting the RW on the final repeat
Join to the base of ring A **Do not cut.**



Fig 1

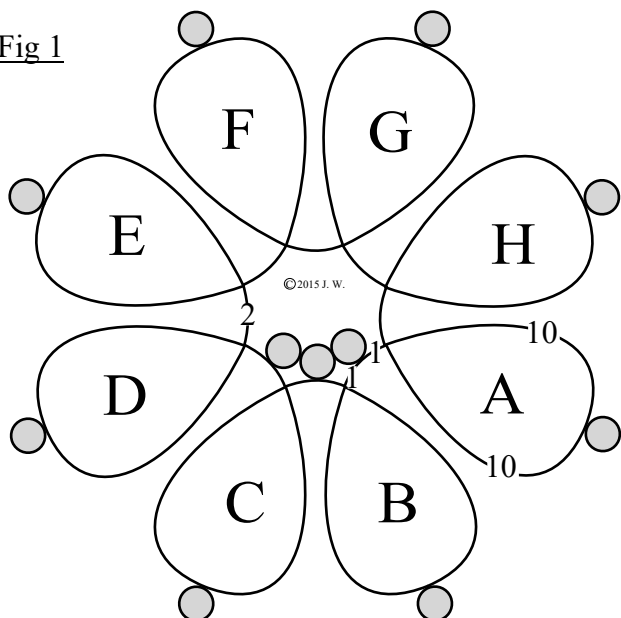
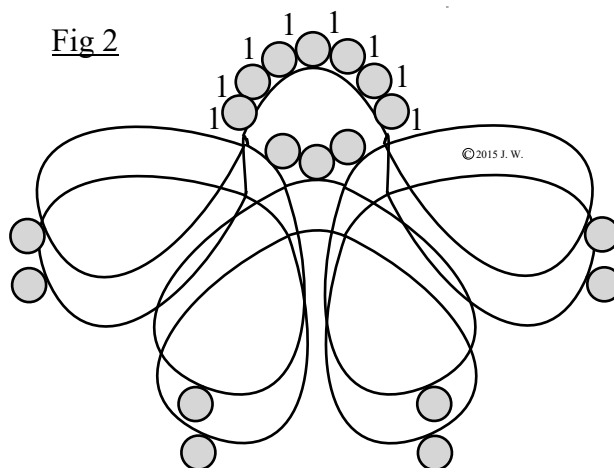


Fig 2



Centre of the flower - see Fig 2

Unwind about 12 inches from the ball and wind it onto the second shuttle

Fold rings E, F, G and H behind rings A, B, C and D

Turn work over

Using shuttle 2 chain 1, (B, 1) x 7

Tension the chain into a curve.

Cut and tie to the base of ring D.

Tat a stem in lock chain (as in the picture above) or in 5:5 sets or 1:1 pearl tatting.

Oxeye Daisy 3

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Materials and equipment:

Size 20 thread, 17 size 9 or 11 beads and the usual tatting equipment.

Abbreviations:

R. = Ring, B = bead, cl = close ring,
RW = reverse work, CH. = Chain, + = join

String the beads then wind about 2 metres, with 7 of the beads, on your shuttle, leaving 10 beads on the ball thread



Petals - see Fig 1

Bring 1 bead into the ring round your hand before starting each ring.

- R.A 10, B, 6, p, 4, cl
- R.B 10, B, 6, p, 4, cl, RW
- CH. 1, B (from the ball thread), 1, RW
- R.C 4, + to ring A, 6, B, 6, p, 4, cl
- R.D 4, + to ring B, 6, B, 6, p, 4, cl, RW
- CH. 1, B (from the ball thread), 1, RW
- R.E 4, + to ring C, 6, B, 6, p, 4, cl
- R.F 4, + to ring D, 6, B, 10, cl, RW
- CH. 1, B (from the ball thread), 1, RW
- R.G 4, + to ring E, 6, B, 10 cl,

Do not reverse work here but make a shoe-lace-trick so that the ball and shuttle threads change places.

Fig 1

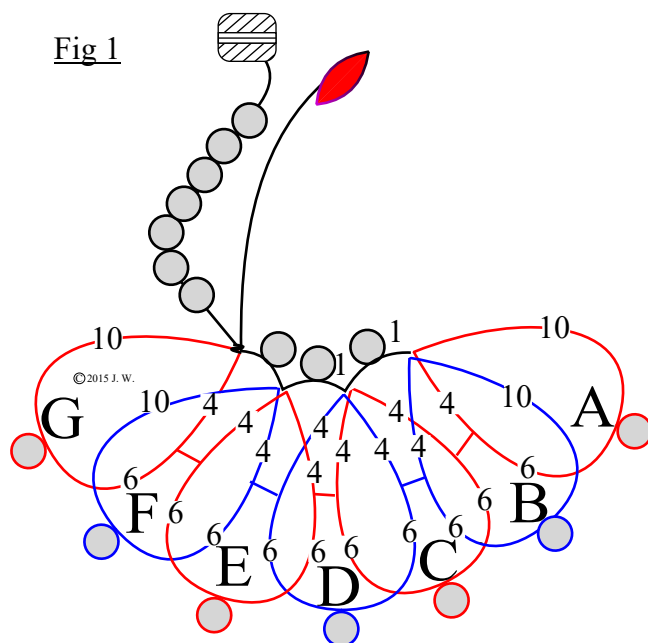
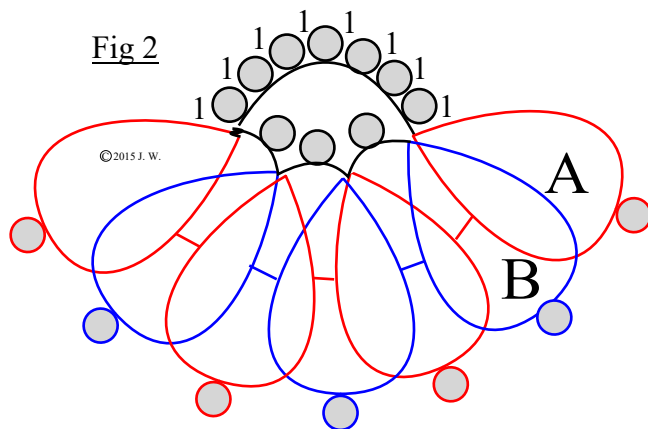


Fig 2



Centre of the flower - see Fig 2

CH. 1, (B, 1) x 7, tension to make the chain curve

Cut and tie to the base of rings A and B

Tat a stem in lock chain or in 5:5 sets or 1:1 pearl tatting.