

Christmas Bauble for 2019

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Baubles in the shops change in size from year to year so I've designed this pattern so that it can be made to fit large or small Christmas baubles

Requirements:

Size 20 thread, a Christmas bauble and the usual tatting equipment.

Abbreviations:

R = ring, vsp = very small picot, p = picot,
cl = close ring, RW = reverse work,
SLT = shoe lace trick, CH. = chain,
+ = join, sj = shuttle join

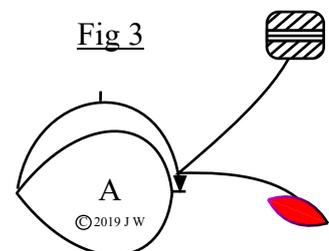
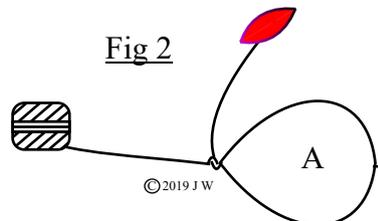
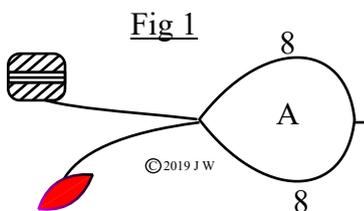


For a 6 inch circumference bauble wind about 5 metres on your shuttle. Do not cut.

Foundation row

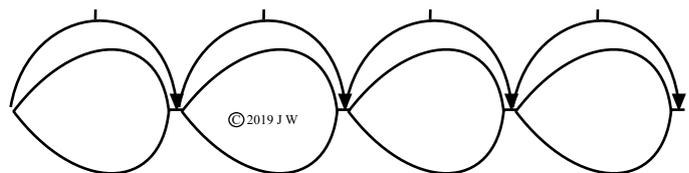
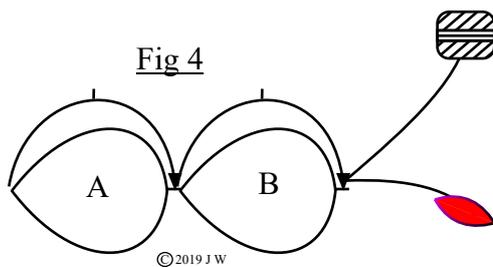
R A 8, vsp, 8, cl, (Fig 1) RW, SLT, (Fig 2)

CH. 5, p, 5, sj to the vsp on ring A (Fig 3)



*R B 8, vsp, 8, cl, take the shuttle to the back, behind the base of the ring,

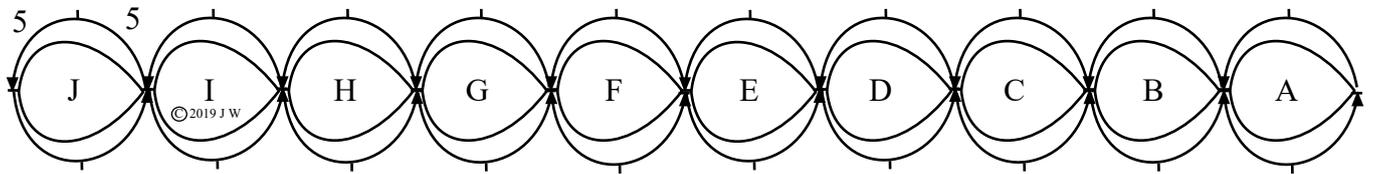
CH. 5, p, 5, sj to the vsp on ring B (Fig 4)



Repeat from * until you have worked enough rings to fit round your bauble - making sure you have an odd number of rings

Join to the start of the row turning the work and using a shuttle join to the SLT (at the start of the first chain) and the vsp on the final ring together and positioning the work ready to tat chains along the side of the rings to match the other side.

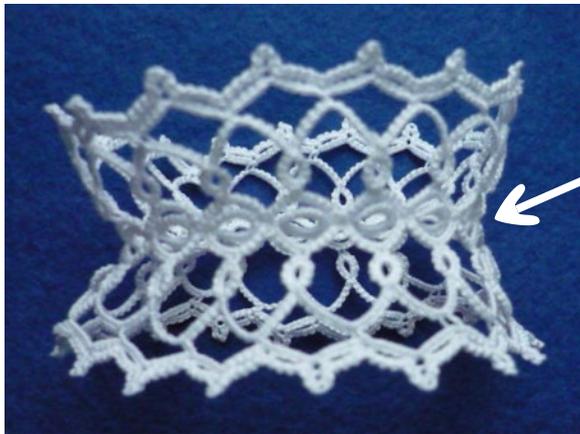
CH. 5, p, 5, sj to the vsp on the next ring



Continue along the row omitting the final shuttle join. Cut and tie to the start of the row. Secure the ends.

NB rows 2 - 4 will frill as in the pictures below.

Rows 2 - 4 on both sides of the foundation row



Foundation row



Row 2 - first side.

Wind about 3 metres on your shuttle. Do not cut.

R. 5, + to the picot on one of the chains on the foundation row, 5, cl, RW

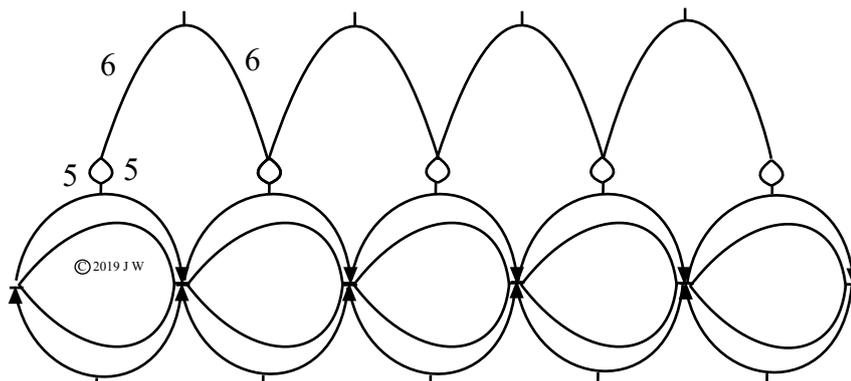
CH. 6, p, 6, RW

*R. 5, + to the adjacent chain on the foundation row, 5, cl, RW

CH. 6, p, 6, RW

Repeat from * to complete the row

Cut and tie to the base of the first ring. Secure the ends.



Row 3

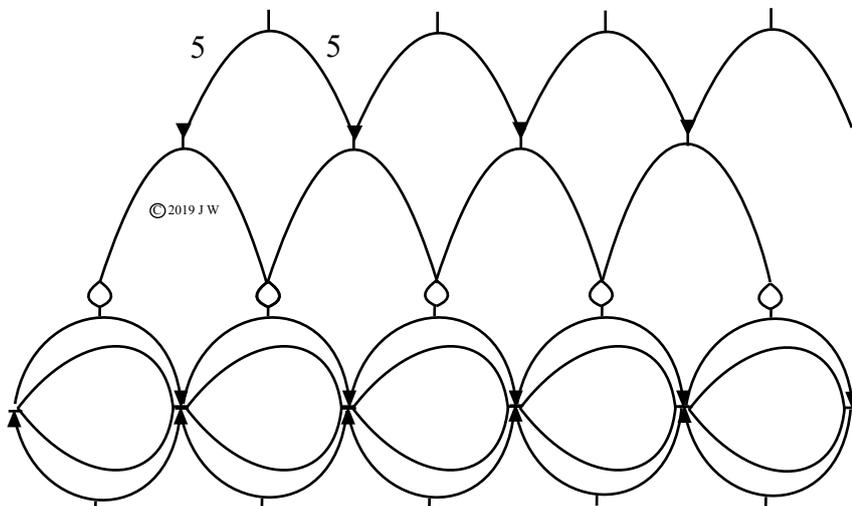
Wind about a metre on your shuttle. Do not cut

Shuttle join to the picot on one of the chains on row 2

*CH. 5, vsp, 5, sj to the picot on the adjacent chain on row 2

Repeat from * to complete the row.

Do not cut - continue on to row 4

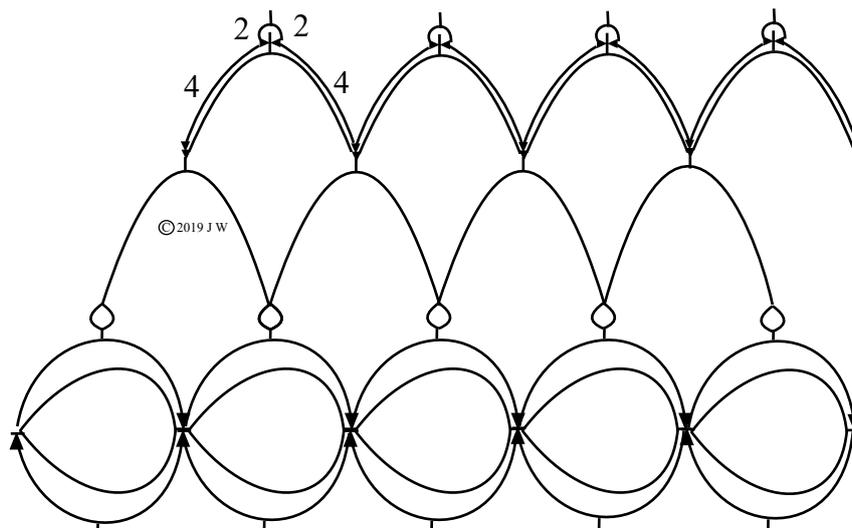


Row 4

CH. 4, sj to vsp on the first chain on row 3, 2, vsp, 2, sj to same picot, 4, sj the the very small space between the chains on row 3

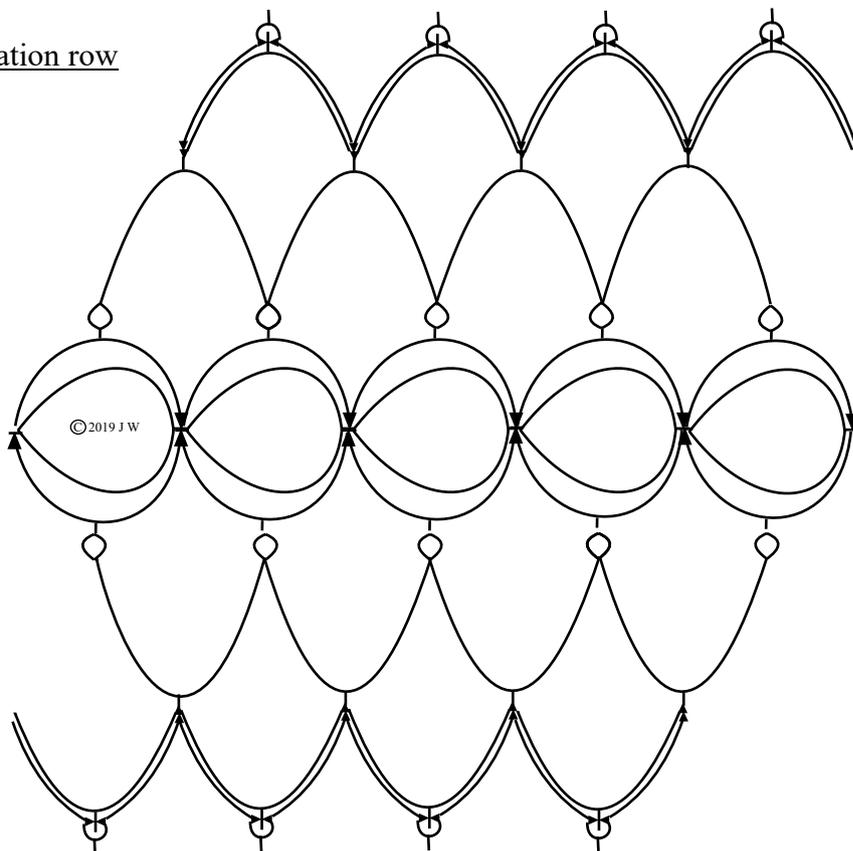
Repeat this chain along the row omitting the final shuttle join,

Cut and tie to the start of the row then secure the ends.



Repeat rows 2 - 4 on the other side of the foundation row

Rows 2 - 4 on both sides of the foundation row



Slip the tatted cover over the bauble and lace in place.

Thread about ½ metre of the tatting cotton on a needle then pass it through the first, third, fifth etc vsps on row 4 and continue through the second, fourth, sixth etc vsps. Draw up the thread to fit round the hanging fixture at the top of the bauble and tie a reef knot.

Repeat the lacing at the bottom edge of the tatting and draw it tight as in the photo below. Tie a reef knot.

NB put a small piece of baking parchment under the knots in the lacing, trim the ends and secure with a dab of clear nail varnish - the baking parchment will prevent the colour coming off the bauble and leaving an unsightly patch



3¾ inch (95 mm) circumference bauble

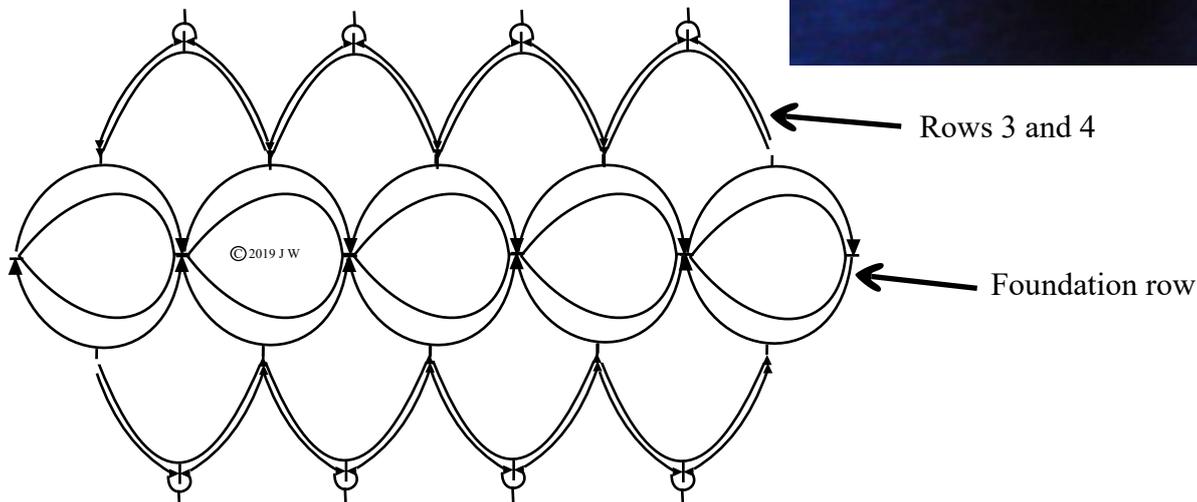
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Wind about 3 metres on your shuttle and work the foundation row as for the large bauble. In the sample I worked 11 rings and chains.

Omit row 2 and work row 3 shuttled joined to the chains on the foundation row.

Then work row 4 as for the larger bauble pattern.

Note that the outer rows will 'frill' but will flatten when laced onto the bauble



To lace the tatting on the bauble

Cut two lengths of tatting cotton, 12 inch (30 mm) long.

Thread one of these on a needle and pass it through the first, third, fifth, seventh, ninth and ninth then the second, fourth, sixth, eighth and tenth picots on row 4.

Un-thread the needle, hold the two ends (one in each hand), then tighten the thread. It will form a star like shape as in the photo on the right.

Put a narrow strip of baking parchment under the thread then hold in place with a reef (square) knot. Trim the knot and secure with a dab of clear nail varnish. The baking parchment is used to prevent nail varnish getting on the bauble because it will remove the surface leaving an unsightly mark.

Lace the top of the bauble the same way, using the second length of cotton, and tighten it round the hanging fixture.

Cut a narrow strip of baking parchment and place it under the reef (square) knot as before.

Leave for the nail varnish to dry before removing the pieces of baking parchment.

