

A Square Medallion


© 2012 Jennifer Williams

This square motif measures approximately 1¼ inches (45 mm) square. The chains, before and after the groups of two or three rings, need practise so that they are touching and without an unsightly gap. One way to achieve this is by working a second half of the stitch, unturned, and gently pulling the shuttle to close the gap, then working the chain in the usual way. Another way of keeping the chains close together is to fold the last ring on top of the one, or ones, before then positioning the threads so that the first stitch you work will be touching the last one of the previous chain. This is harder to do when working a lock chain.

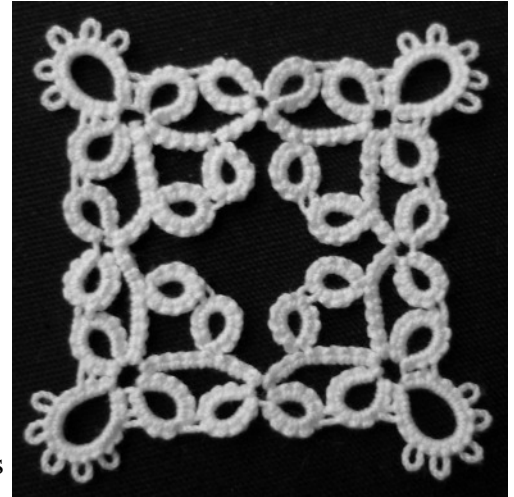
Requirements:

Size 20 thread, two shuttles and the usual tatting equipment.

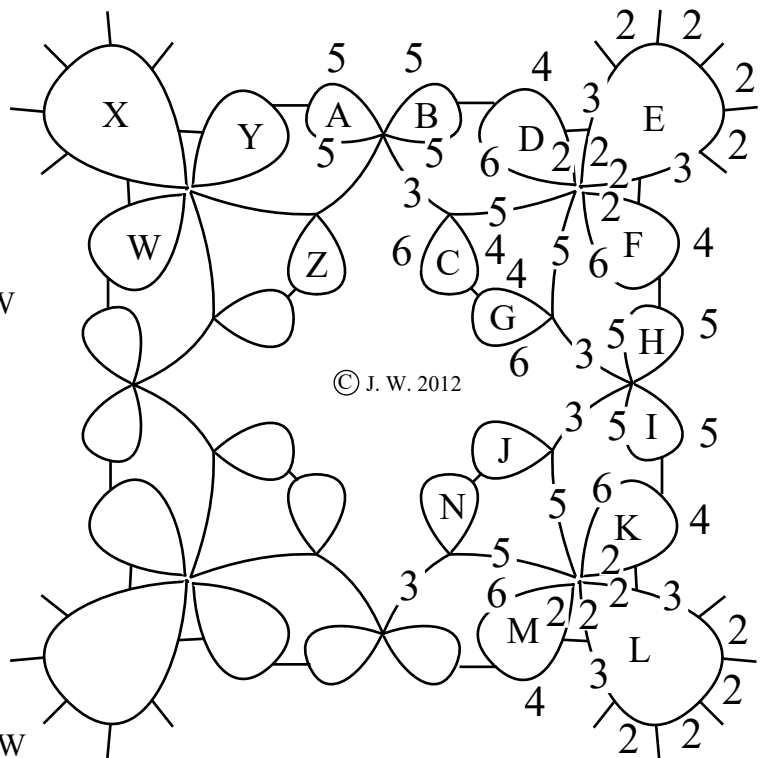
Abbreviations:

CTM = continuous thread method  R = ring, p = picot, cl = close ring, RW = reverse work, CH = chain, + = join, SS = swap shuttles, DNRW = do not reverse work. LC = lock chain (work the first half of the stitch as usual but DO NOT turn/flip the second half).

Wind two shuttles CTM with about 3 metres on shuttle 1, 2½ metres on shuttle and ½ metre in between (6 metres altogether).



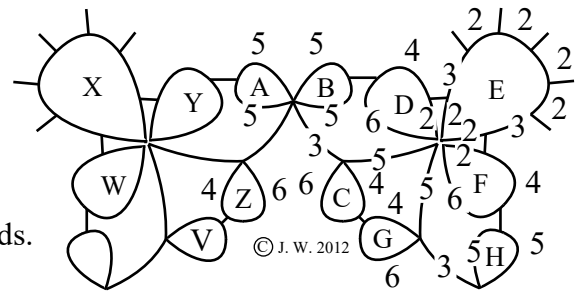
- SH.1 R.A 5, p, 5, cl
- R.B 5, p, 5, cl, RW
- CH. 3, SS, DNRW
- SH.2 R.C 6, p, 4, cl, SS, DNRW
- CH. 5, RW
- R.D 6, + to ring 'B', 4, p, 2, cl
- R.E 2, + to previous ring, 3, (p, 2) x 4, p, 3, p, 2, cl
- R.F 2, + to previous ring, 4, p, 6, cl, RW
- CH. 5, SS, DNRW
- SH.2 R.G 4, + to ring 'C', 6, cl, SS, DNRW
- CH. 3, RW
- *R.H 5, + to ring 'F', 5, cl
- R.I 5, p, 5, cl, RW
- CH. 3, SS, DNRW
- SH.2 R.J 6, p, 4, cl, SS, DNRW
- CH. 5, RW
- R.K 6, + to ring 'I', 4, p, 2, cl
- R.L 2, + to previous ring, 3, (p, 2) x 4, p, 3, p, 2, cl
- R.M 2, + to previous ring, 4, p, 6, cl, RW
- CH. 5, SS, DNRW
- SH.2 R.N 4, + to ring 'J', 6, cl, SS, DNRW
- CH. 3, RW**



Continued on next page

Repeat from * to ** twice more but work ring 'Y' (see the diagram below) as follows:

- R.Y 2, + to previous ring,
- 4, + to ring 'A', 6, cl, RW
- CH 5, SS, DNRW
- R.Z 4, + to ring 'V', 6, cl, SS DNRW
- CH 3,

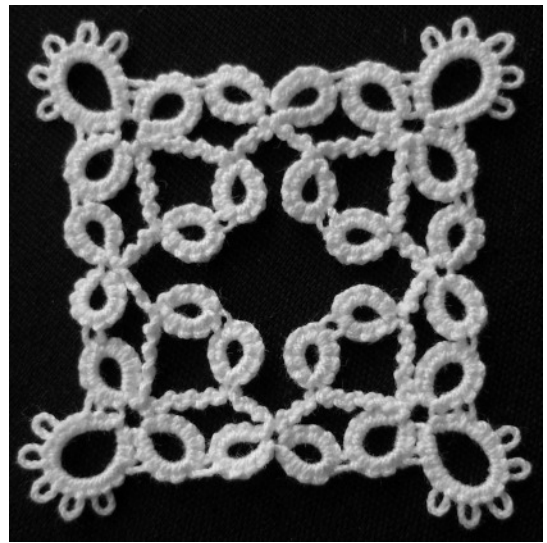


Cut and tie to the base of rings 'A' and 'B' then secure the ends.

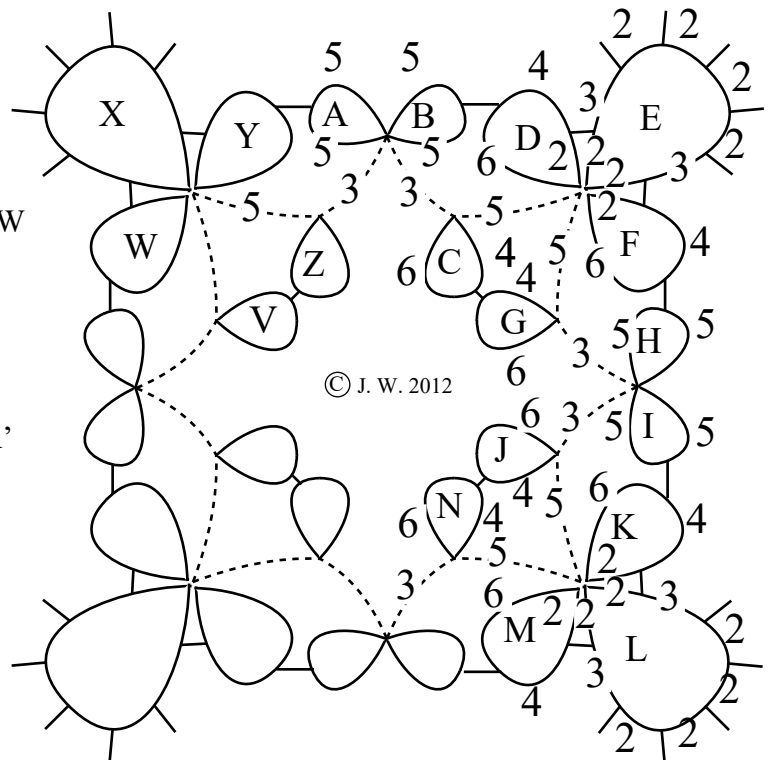
This is the same motif but lock chains have been worked instead of ordinary chains.

As you cannot tension (pull up) lock chains they do not curve so in this motif they should be straight and not have the usual curve.

Wind two shuttles CTM with about 3 metres on each shuttle and 1/2 metre in between (6 1/2 metres altogether).



- SH.1 R.A 5, p, 5, cl
- R.B 5, p, 5, cl, RW
- LC. 3, SS, DNRW
- SH.2 R.C 6, p, 4, cl, SS, DNRW
- LC. 5, RW
- R.D 6, + to ring 'B', 4, p, 2, cl
- R.E 2, + to previous ring, 3, (p, 2) x 4,
- p, 3, p, 2, cl
- R.F 2, + to previous ring, 4, p, 6, cl, RW
- LC. 5, SS, DNRW
- SH.2 R.G 4, + to ring 'C', 6, cl, SS, DNRW
- LC. 3, RW
- *R.H 5, + to ring 'F', 5, cl
- R.I 5, p, 5, cl, RW
- LC. 3, SS, DNRW
- SH.2 R.J 6, p, 4, cl, SS, DNRW
- LC. 5, RW
- R.K 6, + to ring 'I', 4, p, 2, cl
- R.L 2, + to previous ring, 3, (p, 2) x 4,
- p, 3, p, 2, cl
- R.M 2, + to previous ring, 4, p, 6, cl, RW
- LC. 5, SS, DNRW
- SH.2 R.N 4, + to ring 'J', 6, cl, SS, DNRW
- LC. 3, RW**



Repeat from * to ** twice more remembering to join ring 'Y' (see the diagram opposite) to ring 'A' on the last repeat.

Cut and tie to the base of rings 'A' and 'B' then secure the ends.