

Necklace with SCMRs half way round

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This necklace can be made with, or without, the self closing mock rings at the centre front. The beads on the chains are strung before you start but the 8 mm beads between the rings are added as you go. The beads on the chains are in groups of three to 'encourage' the chain to come to a point half way along like the shape of a church window.

Materials and tools:

Size 20 thread, 31 size 8 mm beads,
99 size 9 or 11 small beads,
a paperclip or safety pin, a necklace fastener,
a fine .4 crochet hook and the usual tatting
equipment.

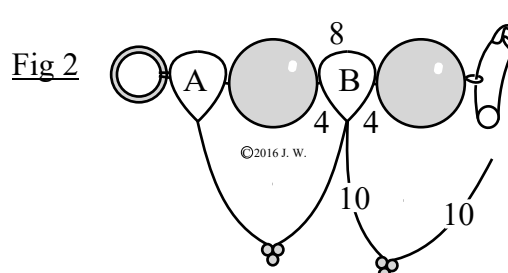
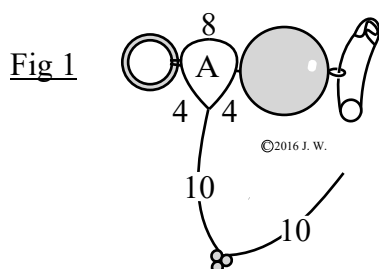
Abbreviations:

R. = Ring, + = join, 3B = 3 beads,
cl = close ring, RW = reverse work,
CH. = chain, RW = reverse work
SCMR = self closing mock ring,



String the 99 small beads then wind about 9 metres on your shuttle leaving all the beads on the ball thread.

- R.A 4, + to the necklace fastener, make a second half stitch then + to the necklace fastener again, 8, make a loop in the thread round your hand then, using the fine crochet hook, add one of the 8 mm beads to the loop, put the safety pin in the loop; adjust the threads to bring the bead up close to the last double stitch, 4, cl, (Fig 1) RW
- CH. 10, 3B, 10, tension the chain to measure approximately $\frac{7}{8}$ inch (22 mm) to make the 'church window' shape, (Fig 1) RW
- R.B 4, carefully remove the safety pin from the beaded picot on ring A and work a join to the small loop, 8, make a loop in the thread round your hand then, using the fine crochet hook, add one of the 8 mm beads to the loop, put the safety pin in the loop; adjust the threads to bring the bead up close to the last double stitch, 4, cl, (Fig 2) RW
- *CH. 10, 3B, 10, tension the chain to measure approximately $\frac{7}{8}$ inch (22 mm) to make the 'church window' shape, (Fig 2) RW
- R.C 4, carefully remove the safety pin from the beaded picot on ring A and work a join to the small loop, 8, make a loop in the thread round your hand then, using the fine crochet hook, add one of the 8 mm beads to the loop, put the safety pin in the loop; adjust the threads to bring the bead up close to the last double stitch, 4, cl, RW **



Repeat from * to ** 10 times more then continue

CH. 10, tension to the same length as half the 'church window' shape,

SCMR 4, 3B, 4, close the SCMR,

CH. 10, tension to complete the 'church window' shape, RW

R 4, carefully remove the safety pin from the beaded picot on the previous ring and work a join to the small loop, 8, add one of the large beads to the thread round your hand and secure with a safety pin, 4, cl, RW

CH. 10, tension to the same length as half the 'church window' shape,

SCMR 6, 3B, 6, close the SCMR,

CH. 10, tension to complete the 'church window' shape, RW

R. 4, carefully remove the safety pin from the beaded picot on the previous ring and work a join to the small loop, 8, add one of the large beads to the thread round your hand and secure with a safety pin, 4, cl, RW

CH, 10, tension to the same length as half the 'church window' shape,

SCMR 8, 3B, 8, close the SCMR,

CH. 10, tension to complete the 'church window' shape, RW

R 4, carefully remove the safety pin from the beaded picot on the previous ring and work a join to the small loop, 8, add one of the large beads to the thread round your hand and secure with a safety pin, 4, cl, RW

CH. 10, tension to the same length as half the 'church window' shape,

SCMR 5, 3B, 5, 3B, 5, 3B, 5, close the SCMR,

CH. 10, tension to complete the 'church window' shape, RW

R. 4, carefully remove the safety pin from the beaded picot on the previous ring and work a join to the small loop, 8, add one of the large beads to the thread round your hand and secure with a safety pin, 4, cl, RW

CH, 10, tension to the same length as half the 'church window' shape,

SCMR 8, 3B, , close the SCMR,

CH. 10, tension to complete the 'church window' shape, RW

R 4, carefully remove the safety pin from the beaded picot on the previous ring and work a join to the small loop, 8, add one of the large beads to the thread round your hand and secure with a safety pin, 4, cl, RW

CH. 10, tension to the same length as half the 'church window' shape,

SCMR 6, 3B, 6, close the SCMR,

CH. 10, tension to complete the 'church window' shape, RW

R. 4, carefully remove the safety pin from the beaded picot on the previous ring and work a join to the small loop, 8, add one of the large beads to the thread round your hand and secure with a safety pin, 4, cl, RW

CH. 10, tension to the same length as half the 'church window' shape,

SCMR. 4, 3B, 4, close the SCMR,

CH. 10, tension to complete the 'church window' shape, RW

R. 4, carefully remove the safety pin from the beaded picot on the previous ring and work a join to the small loop, 8, add one of the large beads to the thread round your hand and secure with a safety pin, 4, cl, R

CH. 10, 3B, 10, tension as before.##

Repeat from # to ## 11 times then work a final ring joining to the necklace fastening instead of adding a bead. Cut tie and secure the ends then block to shape the chains and stiffen as required.

