

Tree Decoration

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This decoration was designed for Ruth Maceachern - see the bottom of page 3

Requirements:

Size 20 thread, 12 bugle beads approximately $\frac{3}{8}$ inch (1 cm) long, a fine needle or a 'Big Eyed Needle', a fine size 0·4 crochet hook, approximately 70 size 11 beads, a jewellery finding jump or split ring or a small plastic curtain ring and the usual tatting equipment.

The sample measures $4\frac{3}{4} \times 2\frac{1}{2}$ inches (12 x 6 cm) plus an optional tassel at the bottom

Abbreviations:

SCMR = self closing mock ring, LP = long (measured) picot

Cl = close ring, vsp = very small picot, sj = shuttle join, CH. = chain,

R = ring, RW = reverse work, DNRW = do not reverse work,

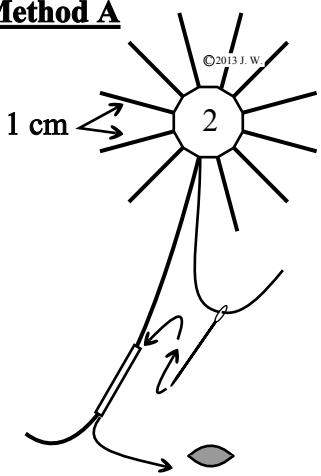
SS = swap shuttles, SLT = shoe lace trick, ORJ = onion ring join,

MR. = mock ring, B = bead

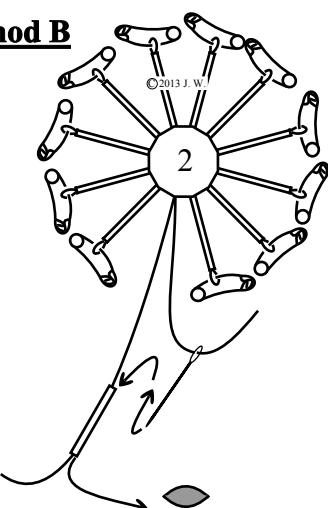
The bugle beads in this pattern can be added to the long picots using either method A or method B.



Method A



Method B



String one of the bugle beads then wind about $\frac{3}{4}$ metre on your shuttle leaving the bugle bead on the ball thread. Do not cut.

Row 1

SCMR 2, [add a bugle bead (or make a measured LP), 2] x 11, cl

Unwind the shuttle, thread onto a 'Big Eyed Needle' and pass the needle through the bugle bead on the 'ball' thread (see diagrams above).

Wind the thread back onto the shuttle.

Move the bugle bead up close to the SCMR.

Reverse work and work a lock stitch.

Row 2

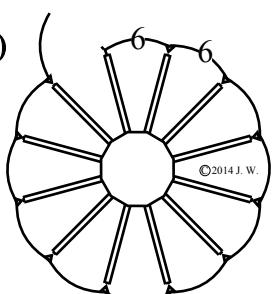
CH. vsp, 6, tension, sj to the adjacent measured picot (with a bugle bead in place)

*CH. 6, tension, sj to the adjacent measured picot (with a bugle bead in place)**

Repeat from * to ** nine times more then

CH. 6, tension, sj to the vsp at the start of the row.

Do not cut.

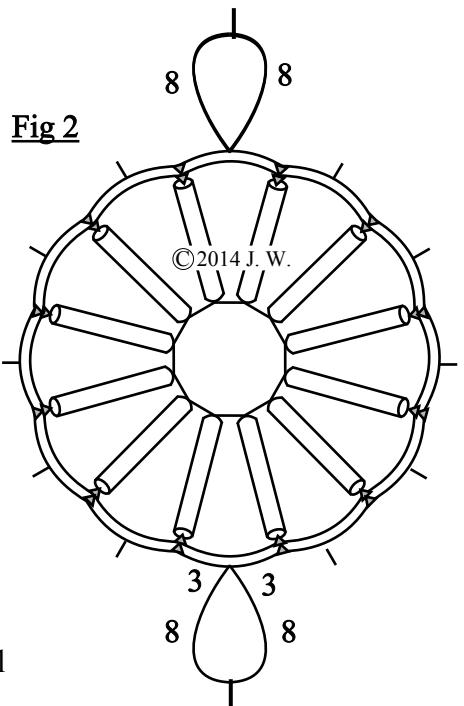
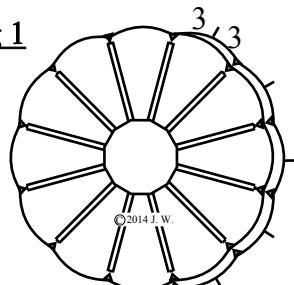


Row 3

*CH. 3, p, 3, tension to fit snugly outside the chain on row '2',
sj to the small space above the sj on row '2'**

Repeat from * to ** four times more (Fig 1)

Fig 1



Pull about a metre from the ball, cut, then wind onto a second shuttle

See Fig 2.

SH.1 CH. 3, DNRW, SS

SH.2 R. 8, p, 8, cl, DNRW, SS

SH.1 CH. 3, tension the chain as before and work a sj into the small space above the adjacent sj of the previous row

#CH. 3, p, 3, tension the chain as before and work a sj into the small space above the adjacent sj of the previous row##

Repeat from # to ## four more times

SH.1 CH. 3, DNRW, SS

SH.2 R. 8, p, 8, cl, DNRW, SS

SH.1 CH. 3, tension the chain as before

Cut and tie to the start of the row and secure the ends.

Row 4

String the 70 size 11 beads then wind about 2 ½ metres on your shuttle leaving all the beads on the ball thread.. Do not cut.

R.A 4, + to the jewellery finding ring, 1, + to the jewellery finding ring again, 4, cl, RW

CH. 8, tension to a gentle curve, SLT, RW
Ring 'B' will be on the opposite side of the chain from ring 'A'

R.B 8, + to one of the rings on row 3, 8, cl, RW

CH. 5, p, 5, RW

R.C 8, + to the picot on the first chain on row '3', 8, cl, RW

CH. 5, p, 5, RW

*R.D 5, + to the adjacent chain on row '3', 5, cl, RW
5, p, 5, RW**

Repeat from * to ** twice more

R.G 8, + to the picot on the adjacent chain on row '3'
8, cl, RW

CH. 5, p, 5, RW

R.H 8. + to the ring on row '3', 8, cl, RW

CH. 5, p, 5, RW

R.I 5, vsp, 5, cl, RW

CH. 5, p, 5, sj to the vsp on ring 'I', 5, p, 5, RW

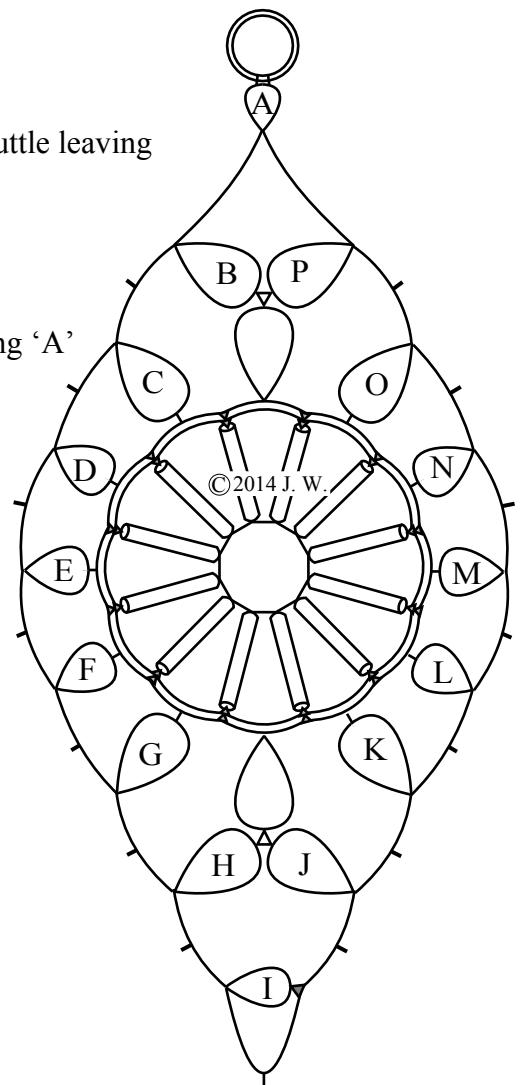
R.J 8, + to the picot on the same ring as for ring 'H'
8, cl, RW

CH. 5, p, 5,

R.K 8, + to the picot on the adjacent chain on row '3'
8, cl, RW

CH. 5, p, 5, RW

Repeat from * to ** three times



R.O 8, + to the picot on the adjacent chain on row '3', 8, cl, RW
 CH. 5, p, 5, RW
 R.P 8, + to the same picot as on ring 'B', 8, cl, SLT, DNRW
 CH. 8, take the ball thread one side and the shuttle thread the other side at the base of ring 'A' and continue with row 5

Note that the chains between rings 'A' and 'B' and between rings 'P' and 'A' curve inwards but all of the other chains curve outwards.

Row 5

This row is worked as chains joined to row '4' in the middle of each chain using onion ring joins and to the base of the rings using shuttle joins.

Take care to tension each chain, so that it fits snuggly on top of the ones on row '4', before tightening the shuttle joins.

Note if you do not wish to add a mock tassel then either make a small picot or bring up 1 or 3 beads in stead of making a large picot.

CH. 8, tension, SLT turn work over then sj to small space at the base of ring 'B'
 CH. 1, B, 2, B, 1, ORJ to the picot on the chain between rings 'B' and 'C' of row '4', 1, B, 2, B, 1, tension, sj to the base of ring 'C'
 *CH. 1, B, 2, B, 1, ORJ to the picot on the adjacent chain on row '4', 1, B, 2, B, 1, tension, sj to the adjacent ring **
 Repeat from * to ** 5 more times then

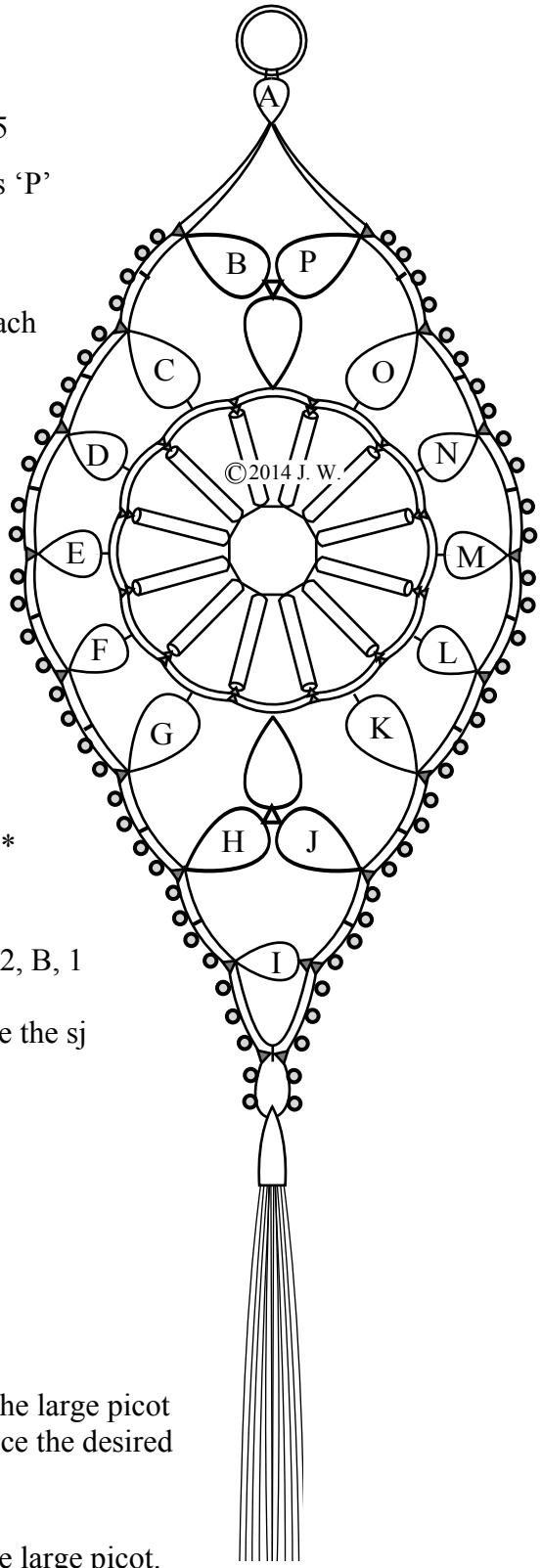
CH. 1, B, 2, B, 2, B, 1 tension then sj to the next free picot
 MR. 1, B, 2, B, 1 large picot to attach the tassel to later, 1, B, 2, B, 1 tension then sj to the same picot as the last sj
 CH. 1, B, 2, B, 2, B, 1 tension then sj to the small space above the sj to ring 'I' on row '4'

Repeat from * to ** 7 times

SLT then chain 8.

Tension, cut and tie below ring 'A' as in the picture and diagram.

Block and stiffen as required.



To make a mock tassel -

Cut 5 - 10 lengths of thread - the number depends on the size of the large picot and the length of these pieces of thread should be a little over twice the desired finished length of the tassel.

Hold these lengths of thread together and fold them in half.

Using a suitably sized hook draw all the loops, as one, through the large picot.

Then take the cut ends, again as one, through the loop in the threads and tighten the tie.

Trim the ends.

Ruth Maceachern (Canada) told me that the button motif (that I designed for the Lace 21 project at Waddesdon Manor) reminded her of a tree ornament, which was made of glass and had a 'dimpled' centre, that her grandfather used to have on his Christmas tree; and she asked me to create a design for one that she could tat.