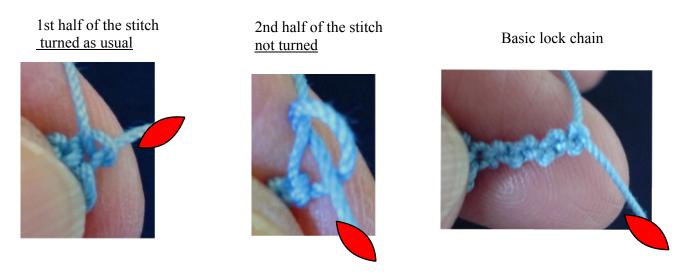
## Lock chain

To make a basic lock chain the double stitches are worked by turning the first half of the stitch, as usual, but the second half of the stitch is <u>not</u> turned.



As the half stitches are turned and un-turned alternately the chain produced will not slide along a core (shuttle) thread.

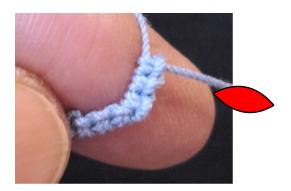
To work a' tidy' lock chain care must be taken to move each stitch up to the previous stitch as it is made or the stitches on the chain may have an uneven appearance.

A lock chain can worked using one colour on the shuttle and a contrasting colour for the ball (or second shuttle) thread.

A lock chain can also be worked with whole double stitches where some stitches are turned alternating with stitches which are not turned (i.e. reverse tatted). In the sample below I have worked 3 turned double stitches followed by three reverse tatted (un-turned) double stitches but the number of stitches vary from pattern to pattern.

Note that reverse tatted whole double stitches are worked the same as for the 2nd side of a split ring i.e. the 2nd half of the stitch then the 1st half of the stitch.

<u>Here three 'turned' double stitches are followed</u> by three 'un-turned' double stitches



When this is repeated, the lock chain appears to 'wave' or 'zigzag'

