

Celtic Motif - 3

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For this design the first three rings and chains are worked as usual. When working the larger rings of the three repeats the shuttle is woven through the previous large rings before the stitches are worked, then pulled back through before closing the rings. Follow the order for weaving the rings on technique sheet.

Materials and tools:

Size 20 or 10 thread, a Celtic shuttle and the usual tating equipment.

Abbreviations:

R. = ring, p = picot, cl = close ring, RW = reverse work, CH. = chain, + = join, sj = shuttle join, ds = double stitch

If using size 20 thread wind approximately 3 ½ metres on your Celtic shuttle. Do not cut

If using size 10 thread wind approximately 4 ½ metres on your Celtic shuttle. Do not cut.



R.A 10, p, 9, cl, RW

CH. 1, RW

R.B 30, cl, RW

CH. 1, RW

R,C 9, p, 10, cl, RW

CH. 1, p, 4, p, 2, p, 2, p, 4, sj to ring C, 4, p, 2, p, 2, p, 4, p, 1, RW

R.D 10, + to ring C (same picot as the sj) 9, cl, RW

CH. 1, RW

R,E Take shuttle through ring B, following the path of the 'red' ring on the technique sheet, (stage 1) and make a ring of 30 ds, cl, RW

CH. 1, RW

R.F 9, p, 10, cl, RW

CH. 1, + to adjacent chain, 4, p, 2, p, 2, p, 4, sj to ring F, 4, p, 2, p, 2, p, 4, p, 1, RW

(For pendant work this chain. 1, + to adjacent chain, 4, p, 2, p, 2, p, 4, sj to ring F, 4, p, 2, p, 2, p, 3, + to pendant bail, 1, p, 1, RW)

R.G 10, + to ring F (same picot as the sj) 9, cl, RW

CH. 1, RW

R.H Weave the shuttle through rings B and E following the path of the green ring on the technique sheet, (stage 2) and make a ring of 30 ds, cl, RW

CH 1, RW

R.I 9, p, 10, cl, RW

CH. 1, + to adjacent chain, 4, p, 2, p, 2, p, 4, sj to ring I, 4, p, 2, p, 2, p, 4, p, 1, RW

(For pendant work this chain. 1, + to adjacent chain, 1, + to pendant bail again, 3, p, 2, p, 2, p, 4, sj to ring F, 4, p, 2, p, 2, p, 4, p, 1, RW)

R.J 10, + to ring I (same picot as the sj) 9, cl, RW

CH. 1, RW

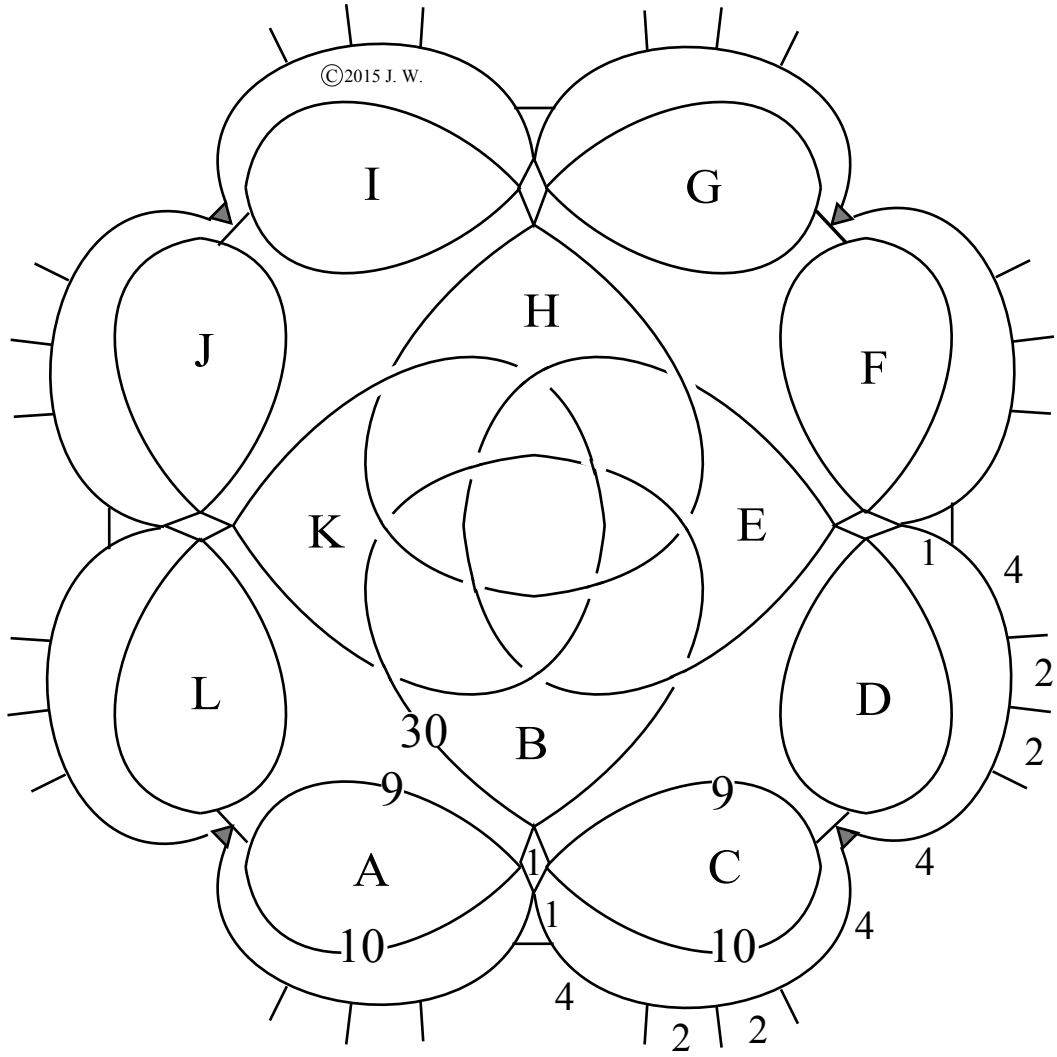
R.K To mark the path of this ring I suggest that you thread a contrasting coloured length of thread on your shuttle and weave it through rings B, E and H following the blue thread (stage 3) on the technique sheet. Follow this thread with the Celtic shuttle (twice) and tat a ring of 30 ds, cl (purple ring on technique sheet, stage 4), cl, RW

CH. 1, RW

R.L 9, + to ring A, 10, cl, RW

CH 1, + to adjacent chain, 4, p, 2, p, 2, p, 4, sj to ring A, 4, p, 2, p, 2, p, 4, + to fist picot on the chain worked after ring C, 1.

Cut and tie to the base of ring A then secure the ends,



Celtic rings



Rings have 30 double stitches.
Chains have 15 double stitches.

Weaving order

- 1) Interweave the second ring



- 2) Interweave the third ring



- 3) It makes it easier if you weave, with a needle, a contrasting coloured thread through the first three rings to mark the path for the shuttle



- 4) Here you can see the double stitches the forth ring pulled back through rings 1 - 3 before it is closed.

