

3D Snowman

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Requirements:- white, black, red and brown size 20 cotton, 10 black beads size 9 or 11, 2 orange bugle beads, 1 matching orange size 9/11 bead, lollypop stick picot gauge and a 3 inch (75 mm) polystyrene pixie figure.



The body of the snowman is worked from the bottom up to enable adjustments to be made according to individual tatters' tension. The head is worked with the top row first to make adding the beads easier.

Body

Row 1

Wind 3 metres of thread on your shuttle. Do not cut.

R.A 4, p, 4, p, 4, p, 4 cl RW

CH. 9, tension RW

R.B 4, + to last picot on previous ring, 4, p, 4, p, 4 cl, RW

CH. 9, tension RW

Repeat from ring 'B' until 15 rings and chains have been worked;

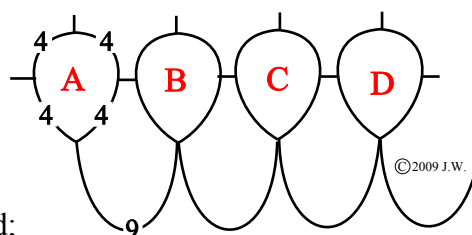
Do not join the last ring to ring 'A' yet.

Wrap your tating round the base of the polystyrene figure; there should be a space large enough to fit one or two more rings to fit right round the figure.

Tatters with tight tension may need to work 17 pattern repeats per row whereas those with looser tension may need only 16.

Complete the row as before remembering to join the last ring to the first as in the diagram.

Cut and tie the ends to the base of ring A.



Row 2

Wind 3 metres of thread on your shuttle. Do not cut

R.A 4, p, 4, p, 4, p, 4 cl RW

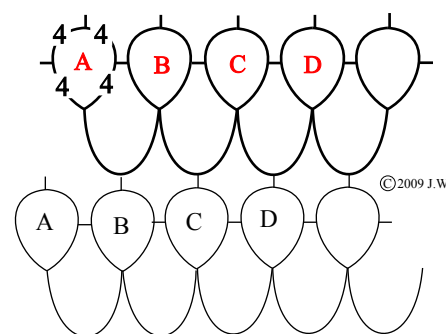
CH. 4, + to free picot of any ring on the 1st row, 4, tension RW

R.B 4, + to last picot on previous ring, 4, p, 4, p, 4, cl RW

CH. 4, + to free picot of next ring on the 1st row, 4, tension RW

Repeat from ring B to the end of the row remembering to join the last ring to the first.

Cut and tie as in row 1.



Row 3

Wind 3 metres of thread on your shuttle. Do not cut.

R.A 4, p, 4, p, 4, p, 4, cl, RW

CH. 4, + to free picot of any ring on the 2nd row, 4, tension, RW

R.B 4, + to last picot on previous ring, 4, p, 4, p, 4, cl, RW

CH. 4, + to free picot of next ring on the 2nd row, 4, tension, RW

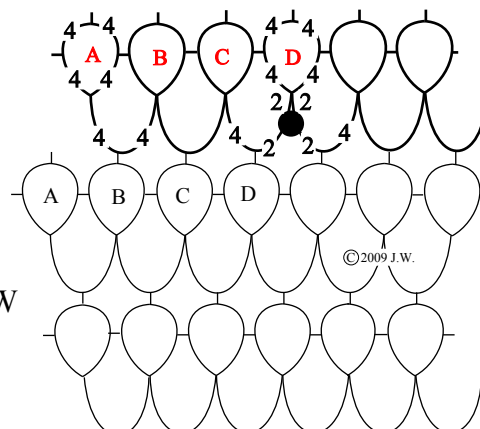
R.C 4, + to last picot on previous ring, 4, p, 4, p, 4, cl, RW

CH. 4, + to free picot of next ring on the 2nd row, 2, p, 2, tension, RW

R.D 4, + to last picot on previous ring, 4, p, 4, p, 4, cl, RW

CH. 2, add a black bead to the picot on the previous chain using a crochet hook and make a join, 2, + to next ring on row 2, 4, tension, RW

Complete the row as for row 2



Row 4

Wind $2\frac{3}{4}$ metres of thread on your shuttle. Do not cut.

R.A 3, p, 3, p, 3, p, 3, cl, RW

CH. 4, + to free picot of ring B on the 3rd row, 4, tension, RW

R.B 3, + to last picot on previous ring, 3, p, 3, p, 3, cl, RW

CH. 4, + to free picot of ring C on the 3rd row, 4, tension, RW

R.C 3, + to last picot on previous ring, 3, p, 3, p, 3, cl, RW

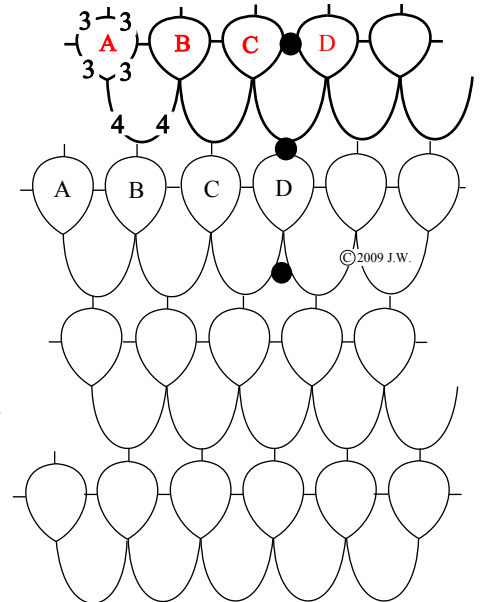
CH. 4, + with a black bead to the free picot on ring D of 3rd row, 4, tension, RW

R.D 3, + with a black bead to the last picot on ring C (of this row), 3, p, 3, p, 3, cl, RW .

The black beads should be one above the other in a line.

Complete the row with rings of 3ds between picots (and joins) and chains of 4, +, 4.

Cut and tie to the base of ring A.



Row 5

Note that the rings in this row are not joined together.

Wind $2\frac{1}{2}$ metres of thread on your shuttle. Do not cut.

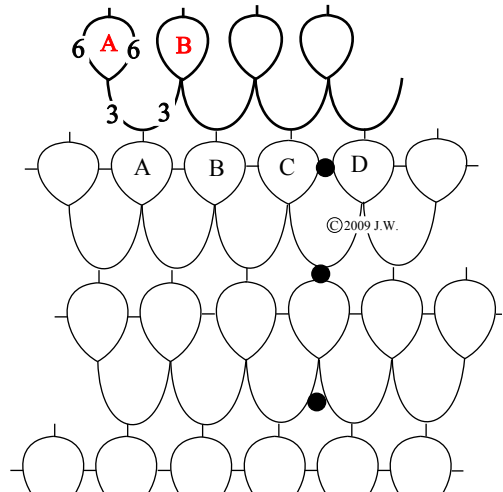
R.A 6, p, 6, cl, RW

CH. 3, + to any ring on the 4th row, 3, tension, RW

R.B 6, p, 6, cl, RW

CH. 3, + to next ring on the 4th row, 3, tension, RW

Repeat from ring B to the end. Cut and tie to the base of ring A.



Head

String 1 bugle, 1 round (orange) and 1 bugle beads and wind $1\frac{1}{2}$ metres on your shuttle, keeping the beads on the ball thread. Do not cut.

Row 1

R.A 6, p, 6, cl, RW

CH. 4, p, 4, tension, RW

Repeat from ring A once more

R.C 6, p, 6, cl, RW

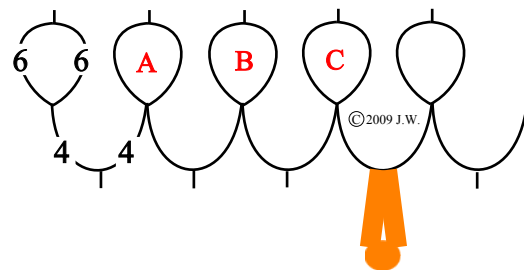
CH. 4, bring up the 3 beads, 4, tension, RW

Continue working rings of 6, p, 6 and chains of 4, p, 4.

If your tension is tight work 10 rings and chains.

If your tension is loose work 9 rings and chains.

Cut and tie to the base of ring A taking care that your work is not twisted.



Row 2

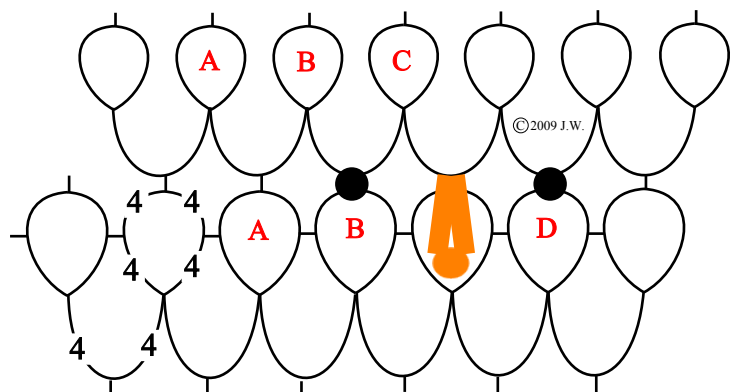
Wind 2 mtrs of thread on your shuttle CTM

R.A 4, p, 4, + to the 2nd chain to the left of the one with the bugle beads of 1st row, 4, p, 4 cl, RW

CH. 4, p, 4, tension, RW

R.B 4, + to the last picot on ring 'A', 4, + with a black bead to the next chain on the 1st row, 4, p, 4, cl, RW

CH. 4, p, 4, tension, RW



- R.C 4, + to the last picot on previous ring, 4, encapsulate (take the thread that is round your hand behind and the thread from the shuttle in front of) the beaded picot close to the chain, then work 4, p, 4, cl, RW
 CH. 4, p, 4, tension, RW
 R.D 4, + to the last picot on ring 'C', 4, + with a black bead to the next chain on the 1st row, 4, p, 4, Cl, RW

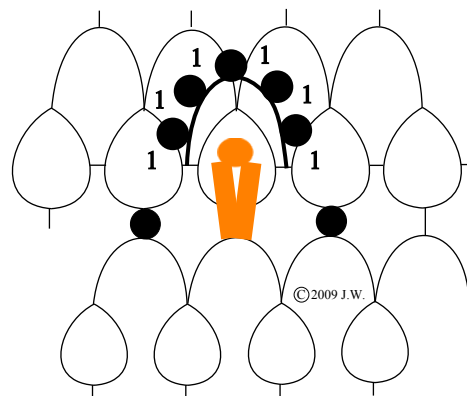
The beads should now be positioned with an eye either side of the 'carrot' nose.
 Complete the row as before remembering to join the last ring to ring A.
 Cut and tie to the base of ring 'A'

The mouth

String 5 black beads and wind about 6 inches (15 cm) on your shuttle.

Turn your work upside down so that row 1 is nearest you and make a shuttle join to the picot on the left of the 'nose' – see picture and diagram.

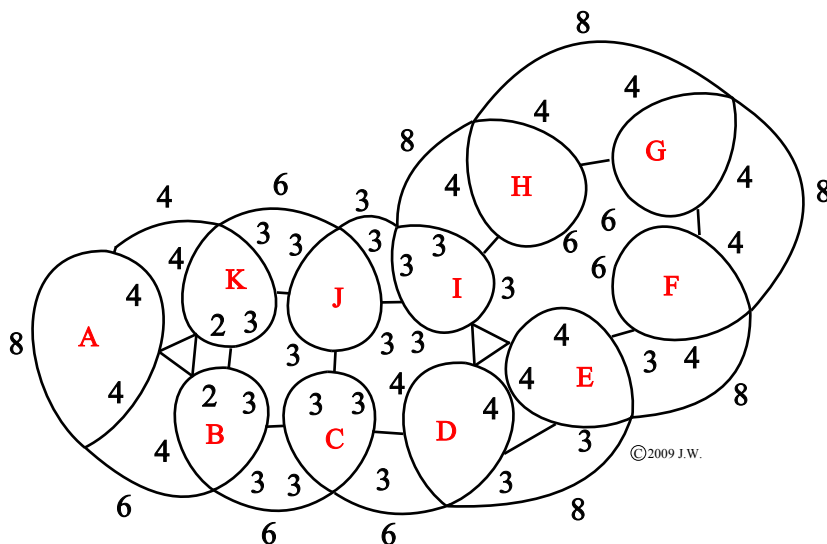
- CH 1, B, 1, B, 1, B, 1, B 1, B, 1, tension to a curve,
 Cut and tie to the picot on the right of the 'nose'.
 Secure with nail varnish.



Arms (make 2)

Wind 2 metres of thread on to your shuttle. Do not cut.

- R.A 8, vsp, 4, p, 4, cl, RW
 CH 6, tension, RW
 R.B 4, + to last picot on previous ring, 2, p, 3, p, 3, cl, RW
 CH. 6, tension, RW
 R.C 3, + to last picot on previous ring, 3, p, 3, p, 3, cl, RW
 CH. 6, tension, RW
 R.D 3, + to last picot on previous ring, 4, p, 4, p, 3, cl, RW
 CH 8, tension, RW



- R.E 3, + to last picot on previous ring, 4, + to free picot on previous ring, 4, p, 3, cl, RW
 CH. 8, tension, RW
 *R.F 4, + to free picot on ring E, 6, p, 4, cl, RW
 CH. 8, tension, RW
 Repeat from * twice
 R.I 3, + to free picot on previous ring, 3, + to the middle picot on ring D (see the picture and diagram)
 3, p, 3 cl RW
 CH. 3, tension RW
 R.J 3, + to the free picot on ring I, 3, + to the free picot on ring C, 3, p, 3, cl, RW

CH. 6, tension, RW

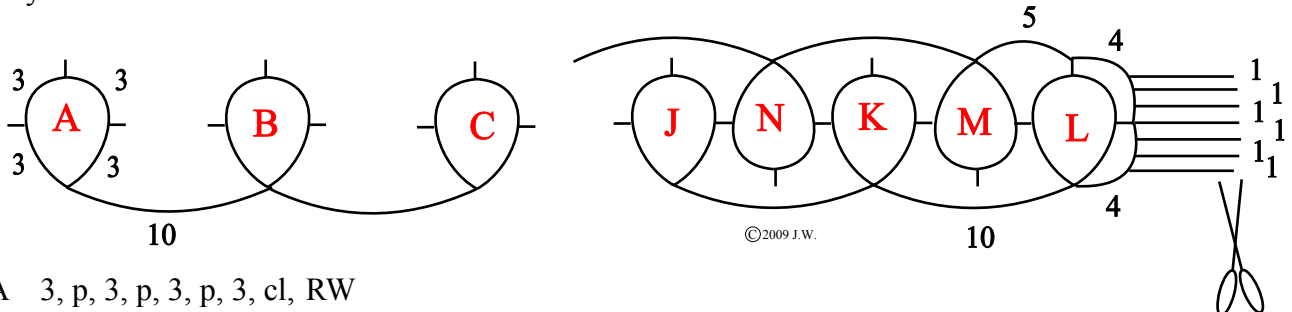
R.K 3, + to free picot on ring J, 3, + to the free picot on ring B, 2, + to the same picot on ring A that ring 'B' is joined to, 4, cl, RW

CH. 4, tension

Cut and tie to the vsp on ring 'A'.

Scarf

Wind your shuttle with 4 metres of red thread. Do not cut.



R.A 3, p, 3, p, 3, p, 3, cl, RW

CH. 10, tension, RW

Repeat from ring A 10 times

R.L 3, p, 3, p, 3, p, 3, cl, RW

CH. 4, (LP, 1) 3 times, sj to last picot on ring L, (LP, 1) 3 times, LP, 4, sj to middle picot on ring L, 5, tension, RW

R.M 3, + to free picot on ring L, 3, p, 3, + to last picot worked on ring K, 3, cl, RW

CH. 10, tension, RW

R.N 3, + to free picot on ring K, 3, p, 3, + to last picot worked on ring J, 3, cl, RW

Continue along the second side of the scarf and then work the other end to match the first one.

Cut and tie to the base of ring A. Trim the long picots to make the fringe.

Hat

Wind 2 shuttles CTM, with 3 metres each and ½ metre between (6½ metres altogether)

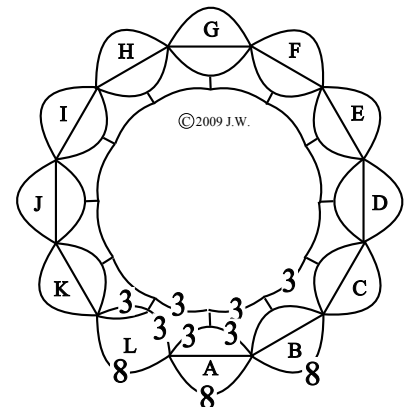
Row 1 (the brim)

SH.1

SR.A 3, p, 3 / (VSP on 1st split ring only) 8, cl

SR.B to SR.K 3, p, 3 / 8, cl

SR.L 3 / 8, + to vsp on SR. 'A', 3,

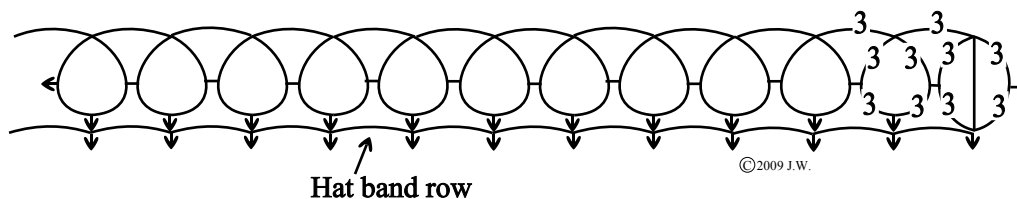


Row 2 (the hat band) worked on the inner side of the split rings

SH.2

CH. (3, sj to picot on next split ring) 12 times,

Row 3 (the sides of the crown)



SH.1

SR. 3, p, 3 / 3, p, 3, cl,

Turn work over (as if turning the page of a book)

CH. 3, tension, RW

R. 3, + to picot on the side of the split ring, 3, + to small space above the 1st shuttle join along the 'hat band', 3, p, 3, cl, RW

CH. 3, tension, RW

*R. 3, + to picot on the side of the previous ring, 3, + to small space above the next shuttle join along the 'hat band', 3, p, 3, cl, RW

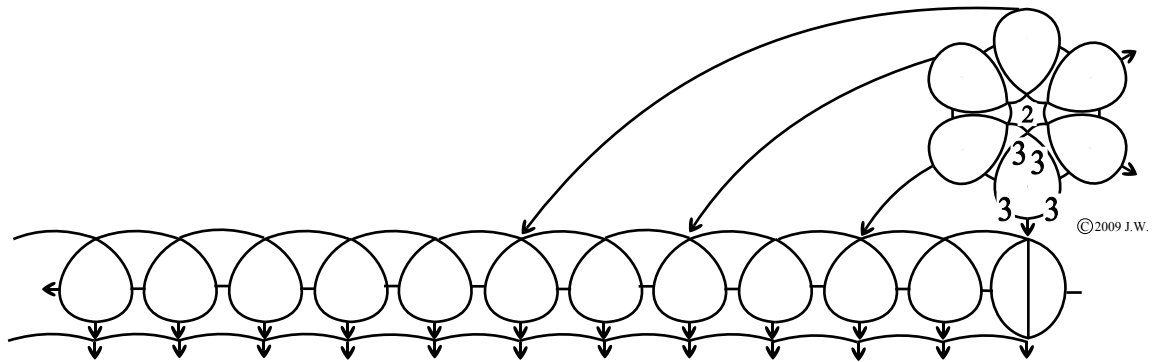
CH. 3, tension RW

Repeat from * to the end of the row remembering to join the last ring to the first ring.

Cut and tie to the top of the split ring.

Top of the crown

Wind 1¼ metres onto your shuttle. Do not cut from the ball.



R. 3, p, 3, + to small space at the base of a ring on the last row of the sides of the crown of the hat, 3, p, 3, cl, RW

CH. 2, RW

*R. 3, + to the last picot on the previous ring, 3, miss one ring on the side of the crown of the hat, + to the small space at the base of the following ring, 3, p, 3, cl, RW

CH. 2, RW

Repeat from * 4 times remembering to join the last ring to the first.

Cut and tie to the base of the first ring.

Walking stick

Wind about 12 inches onto your shuttle but do not cut.

Use a paper clip as an anchor and work a chain. After you've done about an inch remove the paper clip and push up the stitches so that the little hole vanishes. When you have worked about 3 inches of chain push up the stitches at the start, so that it curves, and space out the rest so that they do not curve.

Work more chain if necessary so that it is long enough to hang over the snowman's arm. Cut and knot the ends then secure with nail varnish. Stiffen if necessary.

To assemble the Snowman.

To assemble the snowman - run a thread through all the picots on the rings of row 5 of 'the body', slip it over the body of the figure, pull up and tie in place.

Trim the ends and secure with a dab of clear nail varnish.

Run a thread through the picots on the rings of the 1st row of the 'head' and another through the picots on the chains of the 2nd row; slip over the head of the figure, pull up and tie.

Secure with nail varnish.

Make sure the face and buttons are lined up. Place an arm on each side of the body and hold in position with silver headed dressmaking pins.

Wrap the scarf round the neck and either pin in place or make a few sewing stitches where necessary.

Place or glue the hat on the head and hang the walking stick over one of the arms.